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ABSTRACT

This booklet is designed as a guide for experimentation with the course of study in English-speech language arts for senior high schools. The theme for the twelfth-year course is "The Individual's Quest for Universal Values," and the emphasis in twelfth-year language-arts classes is on values of the inner life, on values in the arts and sciences, on values in imaginative literature, and on values in the great books. The titles listed in the booklet have been grouped by categories related to the suggested center of study for the twelfth year and include: "The Individual's Search for Values," "Values of the Inner Life," "Values in the Arts and Sciences," "World Understanding Through Literature," "Values in Imaginative Literature," and "Man's Quest for a Better World." Also included are a list of instructional films and "A Sample Unit for the Center of Study: 'The Good Life--Which Are the Important Values?'" (WR)

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Reading List For the Theme Center "The Individual's Quest for Universal Values"

Including a list of suggested films
and a sample unit on the center of study
"The Good Life—Which Are the Important Values?"
for the Twelfth Year
from *English-Speech Language Arts for Senior High Schools*

BOARD OF EDUCATION OF THE CITY OF NEW YORK
BUREAU OF CURRICULUM RESEARCH
Curriculum Center: 130 West 55th Street, New York 19, N. Y.

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FOREWORD

This publication is designed as a guide for experimentation with the course of study in *English-Speech Language Arts for Senior High Schools* (Curriculum Bulletin No. 12, 1955—56 series).

Just as the theme center for the ninth year is "The Self-Reliant Individual," for the tenth year, "The Individual as a Member of the Group," and for the eleventh year, "The Individual and the American Heritage," so by an extension of horizon it becomes for the twelfth year "The Individual's Quest for Universal Values." The emphasis in twelfth year language-arts classes is especially on values: values of the inner life; in the arts and sciences; in imaginative literature; in the great books that give students an understanding of, and highlight man's quest for, a better world.

The list of readings was prepared for the English-Speech Language-Arts Project by Mae A. Conklin, librarian of Evander Childs High School and Elizabeth S. McClenahan, librarian of Fort Hamilton High School, with the assistance of Helen R. Sattley, Director of School Library Service, and members of the staff of the Bureau of Libraries.

The list of suggested films was prepared with the help of Mildred Clinton of the Bureau of Audio-Visual Instruction and its director, Edward G. Bernard.

The bibliography is published so that it may be readily available to school staffs in preparing reading lists for schools.

Major responsibility for the development of the sample unit on the center of study "The Good Life—Which Are the Important Values?" was shared by members of the Steering Committee under the general chairmanship of A. Barnett Langdale. Gertrude Unser was executive secretary of this committee, which was divided into three sub-areas with the following co-chairmen:

Speaking-Listening:	Evelyn Konigsberg and Jacob B. Zack
Reading-Literature:	Grace M. Butterfield and Morris T. Kwit
Writing-Language:	Joseph Mersand and Abraham Wilner

A great debt is owed to Charles W. Raubicheck who, although he had just retired from the chairmanship of the English Department at Evander Childs High School, submitted the first draft of the twelfth year unit. This material was later revised by Simon Certner and finally by Morris T. Kwit, High School Curriculum Coordinator. Staff members of the Bureau of Curriculum Research who contributed to the project were: Dorothy F. Applebaum, Maurice Basseches, Marguerite Driscoll, Renée J. Fulton, Isaac Hersh, and Charles Tanzer.

The general outline of suggested themes and materials for the twelfth year is given on page 60, and pages 79-82 in *English-Speech Language Arts for Senior High Schools.*

Staff groups receiving this material are requested to:

1. Review it in the light of its appropriateness for use in helping teachers organize material in this area.

2. Write up any plans which are developed with respect to using this and similar unit procedures.

3. Submit materials developed to the English-Speech Language-Arts Project for Senior High Schools, Curriculum Center, 130 West 55th Street, New York 19, N. Y. This will then be routed to those who are working on various aspects of this project.

WILLIAM H. BRISTOW
Director
Bureau of Curriculum Research

June, 1959

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Reading List

For the Theme

"The Individual's Quest for Universal Values"

This bibliography has been prepared as supporting material for the twelfth year course of study in language arts. It is intended as a ready reference for teachers when organizing a literature program for their pupils. The titles have been grouped under categories related to the suggested centers of study for the twelfth year, although the headings may not be worded exactly the same. All books are on the approved lists of the Board of Education.

A list of relevant and available films may be found on page 44.

The sample unit for the twelfth year, "The Good Life—Which Are the Important Values?" printed on pages 46-64 of this booklet, contains a list of books which teachers may use in teaching that unit. In similar fashion, this list may be used as a source for reading material for other twelfth year units suggested on page 60 of *English-Speech Language Arts for Senior High Schools.*

THE INDIVIDUAL'S SEARCH FOR VALUES

ADDAMS, JANE. *Hull House* and *Twenty Years at Hull House*
The story of a woman who spent her life among the underprivileged in the slums of Chicago. She established the first neighborhood house in America.

ANDERSON, ERICA. *The World of Albert Schweitzer*
Beautiful illustrations of Schweitzer's African medical center accompany a tribute to the great humanitarian who has spent his life doing good for mankind.

ANDERSON, MARIAN. *My Lord, What a Morning*
One of America's most gifted singers shows herself to be a great human being as she rises above personal insults to become ambassador without portfolio from America to the world.

BALZAC, HONORE DE. *Pere Goriot*
A haunting story of the cruelty of two daughters to a father who has sacrificed his life and fortune to purchase happiness for them.

BARNES, ERIC W. *The Man Who Lived Twice: Biography of Edward Sheldon*
The career of a brilliant young playwright was cut short by tragic illness. Although bedridden and blind for twenty years, Edward Sheldon remained a force in the theater as well as to his famous friends who came to his bedside seeking strength and advice.

BRITTAIN, VERA M. *Testament of Youth*
A moving indictment of war by a young English girl whose dreams were destroyed when her beloved brother and gifted fiancé were both killed in the war.

BUCHAN, JOHN. *Mountain Meadow*
A young English lawyer is told he has only one more year of life. He spends it examining his values, trying to decide what is most worth doing.

BUCHAN, JOHN. *Pilgrim's Way*
An autobiography of strength and beauty in which a writer and soldier reflects on what life has meant to him.

BUCK, PEARL. *My Several Worlds*
The American novelist who more than any other writer has interpreted the spirit of the Chinese to the Western world here describes her work in her several worlds to promote international understanding.

BUCKMASTER, HENRIETTA. *Bread from Heaven*
Two strangers arrive in a small New England town. They had both suffered bitterly at the hands of human beings. Now they find new prejudices facing them, but they also find loyalty and love.

BURGESS, PERRY. *Who Walk Alone*
Deeply moving story of a G.I. who found he had contracted the dread disease leprosy. After his first shock, he tries to fashion a new philosophy of life that will make living still meaningful.

BURTON, KATHERINE K. *Sorrow Built a Bridge*
The story of Rose Hawthorne and her life of untiring service in behalf of cancer incurables.

BYRD, RICHARD E. *Alone*
The tense story of a man who deliberately cut himself off from all human companionship and lived alone for six months at the South Pole. Commander Byrd's most important discoveries were a personal faith and a realization of the capacity of the human spirit to survive.

CERVANTES, MIGUEL DE. *Don Quixote*
"Never think small thoughts," admonished Don Quixote. The gaunt old madman set out to right the wrongs of the world single-handed.

CHASE, MARY ELLEN. *A Goodly Fellowship*
A teacher who has never stopped learning writes with affection of her experiences in schools from Maine to Montana.

COCHRAN, JACQUELINE. *Stars at Noon*
A tremendous story of courage, of a poverty-stricken girl who became the world's greatest woman aviator and a friend to kings and presidents.

CONRAD, JOSEPH. *Lord Jim*
At a moment of crisis, Jim did the cowardly thing. He spent the rest of his life trying to make up for what he had done.

CRANE, STEPHEN. *The Red Badge of Courage*
A boy facing his first baptism of fire in battle finds that his greatest terror is fear of his own cowardice.

CRONIN, A. J. *The Citadel*
A brilliant doctor gives up struggling against ignorance and indifference and decides to choose wealth instead. A tragic error brings him to his senses.

CRONIN, A. J. *The Keys of the Kingdom*
Father Chisholm's lack of ambition annoyed his politically-minded church friends, but he found happiness and inner peace in a remote Chinese village, battling disease, famine, ignorance, and winning love in return.

CURIE, EVE. *Madame Curie*
One of the most inspiring women of our age, Marie Curie surmounted every obstacle in order to pursue with her beloved husband a life of research.

DE WOHL, LOUIS. *Second Conquest*
This is a fascinating combination of adult science fiction and thoughtful philosophy. Three men and a woman find on Mars a race of intrinsically good people, but their hour of temptation is at hand.

DICKENS, CHARLES. *Dombey and Son*
A proud, materialistic man wastes almost all of his life before he learns that love and laughter are important ingredients of happiness.

DICKENS, CHARLES. *Great Expectations*
This book is considered to be the mirror of Dickens' spiritual experience as *David Copperfield* is of his physical experience.

DICKENS, CHARLES. *Tale of Two Cities*
Dickens writes of Paris and London during the period of the French Revolution. Against the background of war, he shows how one injustice leads to another, how in times of crisis the innocent are often made to suffer.

DOSS, HELEN. *The Family Nobody Wanted*
The inspiring story of a minister and his wife who adopted twelve unwanted children of mixed racial parentage (called unadoptable) and of the joyous family they became.

DOUGLAS, LLOYD C. *The Robe*
The young Roman officer who was in charge of Christ's execution won His robe in a throw of dice and found his way of living forever changed.

DUGGAN, ALFRED. *My Life for My Sheep: A Biography of Thomas à Becket*
The militant, turbulent priest of the twelfth century became a powerful political figure in England, underwent a spiritual rebirth, and suffered a martyr's death for his principles.

EATON, JEANETTE. *David Livingstone: Foe of Darkness*
This book stresses the courage and the love of humanity that prompted a man to give his life to administering to the needs of African natives.

EATON, JEANETTE. *Gandhi, Fighter Without a Sword*
The story of one of the truly great men of all time and how he won independence for his country without firing a shot.

EATON, JEANETTE. *Lone Journey: Life of Roger Williams*
A man endowed with personal bravery, patience and true democracy established religious freedom in Narragansett colony against overwhelming odds.

ELIOT, GEORGE. *Silas Marner*
The story of a person wronged, who has lost faith in his fellow men, being led back to the world of men through his love for a little child.

FERBER, EDNA. *Giant*
A young Virginia bride finds herself living a life of false standards in her new Texas home, with a husband whose values she finds are completely opposite to her own.

FERBER, EDNA. *So Big*
A young school teacher marries a farmer and accepts the harsh, primitive life it entails but keeps intact her gift of seeing beauty in life and the world about her.

FERNALD, H. C. *Jonathan's Doorstep*
A teen-ager resents the tourists who troop through her historically famous home. It is only when homeless refugees come to town that she realizes with sudden clarity the terrible tragedy of losing one's home, one's family, one's homeland.

FISHER, DOROTHY CANFIELD. *Seasoned Timber*
A small New England college town finds that it must come to grips with its own set of standards and find the courage to live up to them.

FORBES, KATHRYN. *Mama's Bank Account*
A stalwart Norwegian mother developed a warm solidarity in her family. Through Mama, each member grew up with a wise, precious sense of the important things in life.

FRANK, ANNE. *Diary of a Young Girl*
A brilliant young girl reveals the confusions and dreams that go into the process of growing up. In this case, Anne Frank grew up in a room in a warehouse where she and her family and four other people hid for two terrible years from the *Gestapo*.

FRIEDMAN, PHILIP. *Their Brother's Keeper*
A tribute to non-Jewish Europeans who risked their lives to protect and rescue Jewish refugees under Hitler terror. It proves how valiantly people defend their deep beliefs.

GALLICO, PAUL W. *The Snow Goose*

Three wounded creatures learn to have faith again because of their faith in each other: a crippled artist living on the lonely marshlands of England, a young girl who has neither home nor friends, and a wild snow goose who is rescued by them. The bird becomes a legend to the men at Dunkirk.

GODDEN, RUMER. *An Episode of Sparrows*

The tender story of a London waif who tries to grow a garden in a bomb hole and who, in the end, enlists an extraordinary staff of helpers including the leader of a boys' gang, an eccentric heiress, and even Heaven itself.

GOLLOMB, JOSEPH. *Genius in the Jungle: Biography of Albert Schweitzer*

Although he might have become a great surgeon, a musician, or a writer, Albert Schweitzer gave all these up in favor of devoting his life to the natives of West Africa as a medical missionary.

GOLLWITZER, HELMUT; ed. *Dying We Live*

Revelations of the heroic heights to which the human spirit may rise, as revealed in the final messages of those men and women who died as martyrs rather than live under Nazi philosophy.

GOW, J., AND D'USSEAU, A. *Tomorrow the World*

When Professor Frame adopts his orphaned German nephew and brings him to America, the family is shocked at the boy's Nazi philosophy and bitter racial hatreds. It takes the patient work of everyone to retrain Emil to a genuine belief in brotherhood.

GRAY, E. J. *Penn*

The story of the man who renounced wealth and social position to become a Quaker and establish a place of religious freedom in Pennsylvania.

GRENFELL, WILFRED T. *Forty Years for Labrador*

The wonderful doctor who dedicated his life to the forgotten people of Labrador tells us why he did so and how he found his reason for living in this work.

GUARESCHI, GIOVANNI. *Little World of Don Camillo*

Beneath the laughter provided by the nimble-witted feuds between a village priest and the Communist mayor, you will discover many serious thoughts.

GUNTHER, JOHN. *Death Be Not Proud*

A tribute to the author's gallant son who fought a losing battle with death at the age of seventeen.

HALL, A. G. *Nansen*

The story of the great scientist, explorer, idealist, and winner of the Nobel Peace Prize whose last quest was in search of a road to peace among nations.

HALL, NORMAN. *Lost Island*

The idyllic way of life on a Pacific atoll is destroyed when war moves in on the innocent inhabitants. Among those once more homeless are two Jewish refugees. This is a poignant, unforgettable commentary on the bitter effect of war.

HARRER, HEINRICH. *Seven Years in Tibet*

The author escaped from his British captors in India during the war, and found his way to the secret city of Lhasa. There he became tutor to the Dalai Lama and found himself a new and wiser human being because of this experience.

HART, MOSS, AND KAUFMAN, GEORGE S. *You Can't Take It with You*

A delightfully zany family which at first seems quite mad. Perhaps it is, but it is sane enough to distinguish between the important and unimportant possessions.

HATHAWAY, K. B. *The Little Locksmith*

A beautifully written, sensitive autobiography of an invalid girl's growth to maturity.

HEMINGWAY, ERNEST. *The Old Man and the Sea*

For eighty-five days an old fisherman catches nothing. Then he catches a giant marlin, bigger than any he has ever seen. For two days and two nights he and the fish battle each other in a lonely sea. Beneath the surface of the story the author writes of faith, courage, endurance, and the meaning of life.

HERZOG, MAURICE. *Annapurna*

Climbing one of the world's most perilous mountains meant more than a physical triumph to the author. For a brief moment he felt freed from the warring world of men and stood in a place of purity close to God.

HILTON, JAMES. *Lost Horizon*

A wonderful adventure story which conceals beneath its excitement an important truth. The author had to decide whether to escape from responsibilities in Shangri-la, or to come back and assume them.

HILTON, JAMES. *Story of Dr. Wassell*

An American doctor elects to stay with a dozen of his critically wounded men, hiding in the jungle, surrounded by the enemy, rather than escape and leave them behind.

HIRT, SELMA. *The Fears Men Live By*

The author recommends that we learn to change the changeable, accept the unchangeable, and recognize the difference.

HOLT, RACKAM. *George Washington Carver*

"Start where you are, with what you have, and make something of it." A homeless little Negro boy followed this personal philosophy and made himself into one of America's greatest scientists.

HOWARD, SIDNEY. *The Silver Cord*

It took the eyes of a daughter-in-law to recognize the destructive possessiveness of a mother in time to prevent her from destroying the lives of both her sons.

HUGO, VICTOR. *Les Miserables*

Balanced against the relentless footsteps of justice mercilessly tracking down a minor criminal is the compassion of a bishop who gives the hunted man sanctuary.

KANE, H. T. AND HENRY, I. *Miracle in the Mountains (Life of Martha Berry)*

The glowing story of a Southern woman who gave up her home and her fortune to establish a school for forgotten mountain children.

KEITH, AGNES. *Three Came Home*

A family you will come to love found values which made life even in a Japanese concentration camp bearable.

KELLY, GEORGE. *Craig's Wife*

A woman who prized neatness above love and a house above a home is left with her tidy world crumbling about her.

KENNEDY, JOHN F. *Profiles in Courage*

Stories of eight men in public office who had the courage to oppose their constituents and fight for what they believed right.

KIPLING, RUDYARD. *Captains Courageous*

Harvey, a cocky, spoiled boy of wealth, is washed overboard from an ocean liner. Picked up by hardworking fishermen, he learns some valuable lessons before reaching home.

KUGELMASS, J. A. *Ralph Bunche, Fighter for Peace*

One man's fight against poverty, discrimination, and the world's indifference—and his triumphant achievements in the world of international relations.

LANDON, MARGARET. *Anna and the King of Siam*

The fascinating story of the English woman who became tutor to the Prince of Siam but found her most eager pupil to be the King.

LEWIS, SINCLAIR. *Arrowsmith*

A young doctor must finally decide whether he wants a lucrative but meaningless position or the joy of research and possible insecurity.

LEWIS, SINCLAIR. *Babbitt*

A supposedly successful business man suddenly realizes how empty his life, his standards, his thinking are. His moment of self-analysis is deeply moving.

LILIENTHAL, DAVID E. *This I Do Believe*

A sincere study of democracy in America and the responsibility that rests on each of us to make a living faith. It is the author's "testament of faith in the democratic process."

LINDBERGH, ANNE. *Gift from the Sea*

During a rare and treasured vacation, the author finds in solitude time to become acquainted with herself and sort out her sense of values—something most of us find impossible to do in the hurly-burly of today's living.

LINDSAY, H., AND CROUSE, R. *State of the Nation*

When a candidate for the presidency of the United States finds he cannot give his honest views but must compromise his beliefs to curry favor, he makes an important decision.

LLEWELLYN, RICHARD. *How Green Was My Valley*

The poignant story of a Welsh family of miners as told, nostalgically, by the youngest son.

MARQUAND, JOHN P. *B. F's Daughter*

A wealthy girl, spoiled and dominated by her father, realizes almost too late how meaningless her life is.

MARQUAND, JOHN P. *Point of No Return*

A successful young businessman realizes that he is caught in a routine of deadly mediocrity and wonders what happened to the eager adventurer and brilliant dreamer that he was twenty years ago.

MAUGHAM, SOMERSET. *Of Human Bondage*

A boy with a club foot and sensitive nature spends most of his life trying to discover the important values and how to live satisfyingly with himself.

MEDARY, MARJORIE. *Each One Teach One*

Dissatisfied with his results as a missionary, Frank Laubach found excitement and success in his blueprint to teach two billion illiterates on three continents.

MELVILLE, HERMAN. *Moby Dick*

A book to read on several levels, at once an adventure story of a captain's enveloping desire to destroy a white whale, a learned treatise on whaling, a symbolic story of the meaning of good and evil. Critics are still writing about the ultimate meaning of this greatest of American novels.

MENOTTI, GIAN-CARLO. *Amahl and the Night Visitors*

A crippled boy-shepherd gives the Wise Men a gift for the Christ Child and receives a miracle in return.

MILLER, ARTHUR. *All My Sons*

The materialism of an airplane manufacturer is contrasted with the idealism of his soldier sons.

MILNE, A. A. *Mr. Pim Passes By*

And in passing by influences the lives of many people.

MOODY, J. P. *Arctic Doctor*

A devoted doctor who single-handedly administered to the needs of patients spread over 600,000 miles of arctic wilderness tells us how richly rewarding his life has been.

O'SULLIVAN, MAURICE. *Twenty Years A-Growing*

Wonderful recapturing of a boyhood on the Blasket Islands off the coast of Ireland. The book makes us realize that TV and movies do not spell half as thrilling adventures as fishing, swimming, hunting, and storytelling by an open fire.

OURSLER, FULTON. *Father Flanagan of Boys Town*

A priest with a borrowed ten dollars, three homeless boys, and a belief in the essential goodness of all boys began his Boys Town, which has proved to be a sanctuary for thousands of abandoned boys in America.

PAPASHVILY, GEORGE AND HELEN. *Anything Can Happen*

The joyous faith that a newcomer to our shores had in the American way of life despite his misadventures inspires us to take inventory of our own shortcomings.

PATON, ALAN. *Cry, the Beloved Country*

A humble Zulu minister and a South African white man show how understanding and affection can throw a bridge across the tragic chasm separating the races in South Africa.

PATRICK, JOHN. *Teahouse of the August Moon*

A delightful play pokes fun at the well-meaning but bumbling way in which America tries to introduce democracy to a native village in Okinawa.

PATTON, FRANCES. *Good Morning, Miss Dove*

When an invincible old school teacher has a close brush with death, two generations of pupils suddenly realize how much their lives have been influenced by her uncompromising code of ethics.

PEARE, C. O. *Mary McLeod Bethune*

Mary Bethune, sustained by faith, fought her way out of abject poverty, and with $1.50 plus courage and vision founded a college for her people.

PERRY, BLISS. *And Gladly Teach*

Emphasizes the inner rewards and joys during fifty years of teaching.

PETRY, ANN. *Harriet Tubman*

A young slave girl is helped to freedom via the Underground Railroad. Despite the risk to her life—there was a reward of $60,000 for her capture—she heroically led 300 of her people to freedom.

RATTIGAN, TERENCE. *The Winslow Boy*

When an English boy is dismissed from the Royal Navy College for a small theft, he insists he is innocent. His family impoverishes itself fighting for justice, and at last a great lawyer as well as the public supports the right of the individual to prove himself innocent.

READ, HERBERT; ed. *This Way, Delight*

Poems of unusual appeal about people who sacrificed themselves for their fellowmen or spent their lives in pursuit of truth.

RIPLEY, ELIZABETH. *Vincent Van Gogh*

Story of the artist's painful life, his struggle against poverty, and his faith in his own work despite the total lack of recognition in his own lifetime.

RITTER, CHRISTIANE. *Woman in the Polar Night*

An Austrian woman spent the long polar night with her husband and a companion in the Arctic. She was often alone for weeks in a desolate yet wildly beautiful land. She learned to treasure the peace of it and felt that civilization suffered by comparison.

ROY, JULES. *The Navigator*

Strange adventure of an aviator who miraculously survives when his bomber is shot down over Germany. He has to fight his way back to sane spiritual values after his experience. The book belongs with *Wind, Sand, and Stars*.

ST. EXUPERY, ANTOINE DE. *Flight to Arras* and *Wind, Sand, and Stars*

Few writers can match this poet-aviator for describing a flier's sensations as he approaches the stars or plunges toward death in wartime. Gripping scenes, plus a man's personal philosophy of life, death, beauty, war.

SAROYAN, WILLIAM. *The Human Comedy*

One of Saroyan's most delightful books, this has for its theme that no human being can ever die so long as he lives in the hearts of those who loved him.

SCHINDLER, J. A. *How to Live 365 Days a Year*

An elementary discussion of mental hygiene and how to free ourselves from useless fears in order to begin living.

SCOTT, ROBERT F. *Voyages of Captain Scott*

The last letter that Scott wrote after he had reached the South Pole (two weeks behind his rival) and knew that neither he nor his men would ever live to reach home again is one of the immortal letters of the world.

SHAKESPEARE, WILLIAM. *King Lear*

A gripping play based on the hypocrisy of two daughters, who gain a kingdom from their father; he realizes too late that he has been duped and that he has deserted the third daughter, whose integrity he did not recognize.

SHAW, GEORGE BERNARD. *St. Joan*

Considered by some to be Bernard Shaw's finest play, it discusses through the story of Joan of Arc the struggle of the individual to maintain her integrity.

SHRIDHARANI, KRISHNALAL. *The Mahatma and the World*
The influence of Gandhi not alone on his Indian people but on the whole world.

SIMON, BORIS. *Abbé Pierre*
The inspiring account of a priest who, moved by the plight of the homeless and hungry of Paris, did something about it.

SIMPSON, ALYSE. *Red Dust of Kenya*
A Swiss girl leaves her beloved mountains to marry an Englishman and take up a life in a remote spot in Kenya. The book traces her spiritual development until she comes to love this land of dust, drought, and primitive people.

SMITH, D. E. *He Went for a Walk*
The human relationships encountered in a young boy's walk from London to Yorkshire during war time, and the implications of the adventures he had along the way.

STEINBECK, JOHN. *The Moon Is Down*
Men and nations may be conquered temporarily, but the spirit of man cannot be enslaved for long.

STEINBECK, JOHN. *The Pearl*
A poor Mexican fisherman finds a pearl of tremendous value, but it almost destroys his family.

STEVENS, W. O. *Famous Humanitarians*
"The long rise of mankind from the jungle to civilization owes much to the unselfish men and women whose lives, like bright stars, have shown the path upward."

STRUTHERS, JAN. *Mrs. Miniver*
An appealing picture of an ordinary English family which, like so many "ordinary" ones, showed rugged courage during the blitz.

TARKINGTON, BOOTH. *Alice Adams*
A small-town girl ruins her chance for happiness by elaborately pretending to be someone she isn't. Her own intelligence finally emerges and she finds courage to become herself.

THOMAS, WILL. *The Seeking*
An American Negro writer describes his purchase of a house in northern Vermont and his gradual realization that Vermonters live up to their ideal that no one person is better than another.

THOREAU, HENRY DAVID. *Walden*
Emerson said this book might be called "Quiet—than thinking." For two years Thoreau lived in solitude in order to get acquainted with his own beliefs. The book is especially important today when most of us rarely pause long enough to think.

TRAPP, MARIA. *The Story of the Trapp Family Singers*
The captivating story of a girl who left her convent school to become governess to seven motherless children of an Austrian officer whom she later marries.

VAN DYKE, HENRY. *Story of the Other Wise Man*
A beautiful short story of the fourth Magi who never reached the Christ Child because so many people needed him along the way. But he found Christ thirty-three years later on a day when the meaning of life became rich and clear.

VANE, SUTTON. *Outward Bound*
The passengers on a ship are startled to find that they are all dead and journeying nowhere until they find where their lives went wrong.

WALPOLE, HUGH. *Fortitude*
"It isn't life that matters, but the courage you bring to it." Peter was only nine when he first heard these words, but they sustained him through bitter experiences of a cruel home, cruel school to success as a man of courage.

WHITE, WILLIAM L. *Lost Boundaries*
At sixteen, Albert Johnston discovers for the first time that he is really a Negro. In the resulting turmoil of emotion, he tries to learn what standards to measure men by.

WHITE, WALTER F. *A Man Called White*
A fair-skinned Negro who might have passed for white elected to share the difficulties of his own people instead. For fifty years he combatted prejudices and in the end said, "I am white and I am black, and I know there is no difference."

WILDER, THORNTON. *The Bridge of San Luis Rey*
An ancient bridge over a chasm in Peru broke and sent five people to their deaths. The author, in a novel of great beauty and symbolism, tries to find whether coincidence or design brought the five to the bridge at that fatal moment.

WILDER, THORNTON. *Our Town*
An original, arresting play of life and love in a small New Hampshire town with a message not to squander time but to savor and treasure it while it is ours.

WILLIAMS, BERYL. *Lillian Wald, Angel of Henry Street*
The nurse who devoted her time, money and life to bringing medical care to New York's teeming East Side slums and established the Henry Street Settlement.

WOODHAM-SMITH, CECIL BLANCHE. *Lonely Crusader*
How Florence Nightingale fought British prejudice and red tape in order to go as a nurse to the men in the front lines.

YATES, ELIZABETH. *Prudence Crandall: Woman of Courage*
In the nineteenth century, Prudence Crandall ignored local prejudices by admitting a Negro girl to her Academy for Young Ladies. She submitted to insults and even prison rather than compromise with her beliefs.

ZAMPERINI, L. AND ITRIA, H. *The Devil at My Heels*
A problem boy became famous as a track star and then became a problem man for his wife and family until he realized that he was destroying everything that held a meaning in his life.

VALUES OF THE INNER LIFE

AESCHYLUS. *Prometheus Bound*
One of the great Titans of Greek mythology loved mankind so much that he stole the gift of fire from Zeus to give to man and suffered terrible torture for his daring.

AUGUSTINE, ST. *Confessions*
This constitutes "the first completely honest self-analysis in literature," written by a man who was transformed from a pagan profligate into one of the great fathers of the early church.

BALLOU, R. O. *The World Bible*
A splendid collection of writings from the literature of eight of the world's greatest religions.

The Bible
A book which has sustained the Jewish people in their hours of trial and triumph and, for two thousand years, has provided the inner meaning of life to one quarter of the world's population, Christians and Jews.

BROWNE, LEWIS; ed. *The World's Great Scriptures*
A collection of some of the inspired and inspiring words from the library of the world's religions.

BUNYAN, JOHN. *Pilgrim's Progress*
One of the world's great books in which the universal truths of Christianity are told by "an average man."

CHASE, MARY ELLEN. *The Bible and the Common Reader*
This book is the outgrowth of the author's tremendously popular course at Smith College: The Bible as Literature.

CHENEY, S. W. *Men Who Have Walked with God*
The story of mysticism through the ages as revealed in the lives of people like Buddha, Plato, St. Bernard, Fra Angelico, with excerpts from their writings.

CONNELLY, MARC. *Green Pastures*

A touching, affectionate play woven about the interpretation of the Bible by a simple Negro preacher and his devoted congregation, it brings out the strong faith of a people who speak in a friendly, intimate way with God.

DANTE ALIGHIERI. *The Divine Comedy*

One of the world's greatest epic poems, it describes the journey of the soul of man through Hell, Purgatory, and Paradise. It is an astonishing resume of all men's learning up to Dante's time.

DIMNET, ERNEST. *The Art of Thinking*

The author encourages all who are neither morons nor geniuses to learn to think for themselves instead of parroting the opinions of others.

DITZEN, L. R. *You Are Never Alone*

A commonly shared terror of today seems to be a fear of loneliness. The author points out how needless this is. With rich quotations, he points out the eternal wisdom to be drawn from the Bible.

Everyman and *Medieval Miracle Plays*

Everyman is an old morality play depicting man's progress through life. Everyman, symbolic of humanity, meets characters who personify vices and virtues. Surprisingly moving, this play is frequently revived and never fails to stir our modern audience.

FRANCIS, ST. *Little Flowers of St. Francis*

Recaptures the joyous love of all God's creatures that was the special virtue of the young man who gave up a dissolute life to spend himself for his fellow man.

GOETHE, JOHANN WOLFGANG VON. *Faust*

The eternal struggle between God and the devil for the possession of man's soul. One of the great classics of literature, this seeks to answer the question that thoughtful men put to themselves: "What is the purpose of life?"

GIBRAN, KAHLIL. *The Prophet*

A great Indian mystic reveals his philosophy about the problems that beset human beings in words you will long remember.

HAWKRIDGE, EMMA. *The Wisdom Tree*

A fascinating story of the growth of religious beliefs as they developed into the great religions of both Eastern and Western worlds.

HULME, KATHRYN. *The Nun's Story*

Inspiring story of a splendid woman who after years as a missionary nun found she was still seeking her own inner values. In addition to being a spiritual biography, this book is one of the most gripping adventure stories you will read in a long time.

KELLER, JAMES. *You Can Change the World*

A practical manual showing men and women of religious convictions how they can help bring God back into the market place of American materialism.

KEMPIS, THOMAS À. *Imitation of Christ*

Matthew Arnold called this "the most exquisite document after that of the New Testament," of all that Christian faith has inspired.

LEWIS, C. S. *Screwtape Letters*

A brilliant, witty collection of letters written by an experienced devil from the "kingdom below" to a young apprentice on earth who is trying, without success, to keep a young man from leading a good life.

LIEBMAN, JOSHUA. *Peace of Mind*

An eminently wise teacher distills helpful advice on how to attain inner peace and a faith to live by, even in this confusing age and on this troubled planet.

LIN YU-T'ANG; ed. *Wisdom of China and India*

A rich and wonderful selection of the best of the sacred books of Hinduism, Confucianism, Buddhism, Taoism.

MARLOWE, CHRISTOPHER. *The Tragical History of Dr. Faustus*

A famous play concerning a man who sold his soul to the devil and found that he had made a poor bargain.

MARSHALL, CATHERINE. *A Man Called Peter*
A young man was lost until he found God. He became one of America's most beloved ministers, whose fighting faith profoundly influenced thousands. His wife shares with us the story of their radiant marriage.

MAYNARD, THEODORE. *Richest of the Poor (Life of St. Francis)*
Of special significance in today's materialistic world is the story of the rich profligate who suddenly took inventory of himself, changed into a man of God, yet maintained his gaiety and love in abject poverty.

MERTON, THOMAS. *Seven Storey Mountain*
Autobiography of a gifted poet who had no faith until he was converted to Catholicism. Now in the sanctuary of a Trappist monastery, he writes of his inner happiness.

MILTON, JOHN. *Paradise Lost*
This poem, considered by many to be the greatest epic in our language, was written after the poet had become totally blind.

NEWCOMB COVELLE. *The Red Hat: The Life of Cardinal Newman*
A winning introduction to one of the great masters of English, and one of the outstanding personalities of the Victorian Age.

NOYES ALFRED. *Orchard's Bay*
"Reading of surpassing excellence. If the world should tumble about our ears and our civilization perish, a copy of this book would reveal to the new barbarians the image of man's imperishable possessions."

PEALE, NORMAN VINCENT. *Faith Made Them Champions*
True tales of people who rose to "champion" stature (actors, writers, singers, athletes) because in time of crisis they had faith in God and prayer.

PEALE, NORMAN VINCENT. *The Power of Positive Thinking for Young People*
One man's blueprint for achieving confident, happy, worthwhile lives.

PLATO. *Trial and Death of Socrates*
The story of one of the world's greatest teachers—a man of integrity and courage who met death as he had life. "No harm can come to a good man either in life or after death." Plato called him the noblest and wisest of the Greeks.

ROOS, ANNE. *Man of Molokai: Life of Father Damien*
A young priest volunteered to spend his life on the dread island of Molokai, land of lepers, shunned by all. He brought new hope and happiness to thousands of abandoned human beings.

RUNBECK, MARGARET. *The Great Answer*
Tremendously moving war experiences of men, women, and children who turned to prayer in their desperate hours and were answered. A dramatic collection of human interest stories. "Man's extremity is God's opportunity."

SMITH, RUTH; ed. *Tree of Life*
Excellent choice of selections from some of the world's great religions. The book gives the reader some knowledge of the ethics man has developed through the ages.

Sir Gawayne and the Green Knight
One of the finest of the early metrical romances of England. Even though sorely tried, Sir Gawayne remained faultless in five virtues: purity, compassion, fellowship, courtesy, and frankness.

SOPHOCLES. *Antigone*
A famous Greek tragedy in which a young girl chooses death rather than be false to her gods.

TENNYSON, HALLAM. *India's Walking Saint*
Vinoba Bhane, a disciple of Gandhi, tries to carry on the teachings of his beloved master and bring a better way of life to India's impoverished peasants.

THUCYDIDES. *Funeral Oration of Pericles*
A noble and moving tribute to the gallant Greeks who had fallen in battle. A comparison has often been drawn between this and Lincoln's *Gettysburg Address.*

VALUES IN THE ARTS AND SCIENCES

(The following are but a sampling of many, many books on such subjects as archaeology, art, music, the dance, science, the theater, merely to invite the reader to explore these sunlit worlds of beauty and adventure.)

Archaeology

BAITY, ELIZABETH. *Americans Before Columbus*
Brilliant, dramatic, absorbing story of the fate of the Americans and the animals who lived here from the Ice Age to the coming of Columbus.

BIBBY, GEOFFREY. *Testimony of the Spade*
Vivid accounts of some lesser known archaeological diggings in northern and western Europe, as exciting as any adventure tale.

CERAM, C. W. *Gods, Graves and Scholars*
You will find yourself fascinated by these thrilling stories of the great archaeologists who uncovered for us the lost worlds of Troy, Pompeii, Babylonia and Egypt.

CHIERA, EDWARD. *They Wrote on Clay*
One of the earliest chapters of man's autobiography was uncovered when Professor Chiera translated the story of the daily lives of the Babylonians as left on their clay tablets.

CHUBB, MARY. *Nefertiti Lived Here*
A young girl working for an archaeological society opened a package from Egypt and fell in love with the past. Six months later she was digging in the Valley of Kings.

GOUGH, MARY. *Travel into Yesterday*
An account of archaeological journeyings of a young couple in Turkey. They not only find a fragment of ancient antiquity but also have delightful encounters with modern Turks.

HALL, JENNIE. *Buried Cities*
The lively story of the excavations and reconstructions of Pompeii, Olympia, and Mycenae.

HIBBEN, F. C. *Lost Americans*
About the people who took the long trek across the Bering Straits, down the coasts of Alaska and Canada, and on into the great plains of America during the Ice Age.

MAGOFFIN, RALPH VON DEMAN. *Magic Spades*
Attractive, popular description of the great treasure troves of history uncovered by archaeologists in Europe, Asia, America.

MAYER, JOSEPHINE. *Never to Die*
If you have thought of Egyptians only as mummified people in museum cases, this book will bring them amazingly alive in pictures and in their own words.

MORRIS, A. A. *Digging in the Southwest*
An entertaining account of archaeological adventures in our own southwest.

MORRIS, A. A. *Digging in Yucatan*
About the expedition that re-created the fabulous Mayan Temple of the Warriors, the book includes perilous adventure, legend, amusing incident.

WHITE, A. T. *First Men in the World*
A story of the discoveries in deep caves of paintings, writings, weapons, bones that fill in the early pages of man's life on this planet.

WHITE, A. T. *Lost Worlds*
As gripping as any novel, this books shows how men sought and found proof of the existence of four brilliant civilizations: the Minoan, Egyptian, Babylonian, and Mayan. "Archaeologists are not fortune hunters but they find treasure worth far more than any king's ransom."

Art

ADAMS, HENRY. *Mont Saint Michel and Chartres*
Difficult but rewarding reading, as a brilliant scholar interprets the spirit of the Middle Ages through the architecture of its greatest cathedrals.

CHENEY, S. W. *New World History of Art*
An impressive history of what the spirit of man has accomplished in paintings, sculpture, and related minor arts.

CRAVEN, THOMAS. *Men of Art*
The author writes vividly of those great personalities whose lives and works created a turning point in the history of art.

CRAVEN, THOMAS. *Modern Art*
The author believes the new movement in art "the most dramatic chapter in the annals of art" and considers the leading personalities who have contributed to it.

FEININGER, ANDREA. *Successful Color Photography*
A book that should stimulate creative photography by showing the reader what a fine art photography can be when produced by one gifted with intelligence and imagination.

FLEMING, WILLIAM. *Arts and Ideas*
"A given group of artists, while working on their special fields, are an integral part of society and they reveal their time to us." Major periods of Western art are interpreted in unusual manner here through sculpture, painting, architecture.

GARDNER, HELEN C. *Art Through the Ages*
The book offers basic understanding of great forms of art through the successive civilizations of Europe, the Orient, and America from earliest times to the twentieth century.

GOMBRICH, E. H. *The Story of Art*
A richly satisfying volume that highlights great periods and personalities.

HAMLIN, TALBOT. *Architecture Through the Ages*
A survey from the dawn of civilization to Frank Lloyd Wright, the book reveals the relationship between architecture and the cultural life of a people, since buildings are fashioned not only to serve practical needs but also to express human feelings and human dreams.

JANSON, H. W. AND D. J. *Picture History of Painting*
The authors take you on a guided tour from the cave paintings of primitive man to the paintings of the artists of today.

MUMFORD, LEWIS. *Sticks and Stones*
Thought-provoking study of the way in which architecture in our land has reflected the social character of each period—from early New England village to soaring skyscraper.

ROBB, D. M., AND GARRISON, J. J. *Art in the Western World*
A comprehensive picture of architecture, sculpture, painting in the Western world.

ROBINSON, E. F. AND T. P. *Houses in America*
Fascinating and permanently valuable record of American homes from Colonial times to today.

TAYLOR, F. H. *Fifty Centuries of Art*
Pictorial history of the world's great art described by the director of the Metropolitan Museum of Art.

TIETZE, HANS. *Treasures of the Great National Galleries*
A guided tour through sixteen of the most important galleries of Europe and America. Here is an unusual opportunity to travel with a wise tutor without leaving your favorite armchair.

VAN LOON, HENRIK. *The Arts*
Written with the author's usual exuberance and illustrated by his clever drawings, this gives a reader a bird's-eye view of the beauty man has achieved in many arts.

WRIGHT, FRANK LLOYD. *American Architecture*
One of America's most individual and controversial geniuses reveals his unusual blueprints for some unique homes and public buildings.

Exploration

BARCLAY, ISABEL. *Worlds Without End*
The wonderful story of that great company of men who from earliest times to the present have always plunged into the unknown areas of the earth and now have raised their sights to the stars.

CLARK, LEONARD. *Marching Wind*
Rousing adventure story of a young man who started out to find a fabled "lost" mountain in Asia.

DENMAN, EARL. *Alone to Everest*
Fantastic adventure of a man who, alone, climbed the great mountains of the Belgian Congo and then turned toward the heights of Everest. With Tenzing, the famous Sherpa, and without equipment, he reached 24,000 feet—an incredible accomplishment.

DOUGLAS, J. S. *Summits of Adventure*
History of mountain climbing from first tentative attempts to scale minor peaks to triumph on Mt. Everest.

DOUGLAS, WILLIAM O. *Of Men and Mountains*
Personal reminiscences of joyous hours climbing some great mountains and one hair-breadth adventure that almost ended in the author's death.

DUFEK, G. J. *Operation Deepfreeze*
On October 31, 1956, the author stepped from a plane, the first person to land by air at the South Pole. He pays tribute to all the men who made the most extensive polar expedition in history possible. Like all explorers before them, these blazed the ways for others to follow.

EXPLORERS' CLUB. *Told at the Explorers' Club*
Some of the century's greatest explorers sit down and share with you their most dramatic adventures and escapes.

HERZOG, MAURICE. *Annapurna.*
Climbing one of the world's most treacherous mountains meant more than a physical triumph to this young adventurer. For a few precious moments as he stood on the peak, he felt freed from the warring world of men and close to God.

HEYERDAHL, THOR. *Kon-tiki*
One of the greatest adventures of our age. To prove a scientific theory, seven young men risked their lives to sail on a balsa raft across the vast Pacific.

LUCAS, M. S. *Vast Horizons*
All the great old explorers and men of daring are here in this beautiful book. Marco Polo, Prester John, Vasco da Gama—all sharing with us their tireless search for new worlds, new treasures.

MALLERY, R. D. *Masterworks of Travel and Exploration*
Digest of thirteen of the greatest adventure biographies of all time. If you have a spark of adventure in you, this will set you to whittling your own raft!

MILLAR, GEORGE. *Crossbowman's Story*
Wonderful adventure-exploration story of the first white men to descend the entire length of the Amazon River, battling not only the physical dangers but the spiritual ones of loneliness and despair.

MORIN, MICHELINE. *Everest*
Ten expeditions, many lives, and thirty-two years were needed before two men finally stood on top of the world's highest mountain.

SCOGGIN, MARGARET; COMP. *Lure of Danger*
True stories of brave men who share some spine-tingling adventures with you. The compiler has scanned dozens of great books and selected just the right chapters to include here.

SHOR, J. B. *After You, Marco Polo*
When Mr. Shor asked his bride where she would like to spend her honeymoon, he little expected her to say the Gobi Desert. But they start off debonairly to follow in the footsteps of Marco Polo from Venice to Peiping and make it too.

SIMPSON, ALYSE. *Red Dust of Kenya*
A young Swiss girl marries and goes with her husband to his farm in central Africa. She almost goes mad in the middle of dust, drought, primitive living, but she slowly matures and even comes to love the land so different from her Alpine home.

STEFANSSON, VILHJALMUR; ed. *Great Adventures and Explorations*
A whole library of adventure gathered into one great book. Here are the actual words of the greatest adventurers of all time as they recreate the adventures that made them immortal.

TENZING, N., AND ULLMAN, J. R. *Tiger of the Snows*
One of mankind's most stirring triumphs over nature was achieved when Tenzing, the heroic Sherpa, stood at last on the highest peak on earth.

ULLMAN, J. R. *Age of Mountaineering*
The reader is taken on every great climb of the last century, struggling up shining, treacherous slopes from the Andes to the Matterhorn, from McKinley to Everest. (Author's *High Conquest* is another beautiful collection of climbing feats.)

WILLIS, WILLIAM. *The Gods Were Kind*
The author, in a kind of personal test, repeated the adventure of the Kon-tiki by sailing across the Pacific on a balsa raft with only a cat and a parrot for a crew.

Language and Literature

BODMER, FREDERICK. *Loom of Language*
We all squander a good deal of language every day. It might be interesting to explore the origin of man's communication with his fellow man and the fascinating growth of language.

CREEKMORE, HUBERT; ed. *Little Treasury of World Poetry*
A wonderful range of splendid poetry is included in this pleasant-to-hold little volume. There are poems from the earliest Egyptian, Chinese, Hebrew to our own day.

DREW, ELIZABETH. *Discovering Poetry*
A beguiling introduction to the delights of poetry.

FUNK, C. E. *Heavens to Betsy! (And Other Curious Sayings)*
You can have fun and entertain your friends with this witty study of how our everyday expressions came into being. Do you know where the following came from: "Mad as a hatter?" "Between the devil and the deep blue sea?" "To pull a boner?" The author quotes richly from literary sources.

GARDINER, H. C.; ed. *The Great Books*
Essays that attempt to relate each of the books used in the Great Books courses to its own time and show its effect on the growth of Western culture.

HAMILTON, EDITH. *The Greek Way*
Eloquent, irresistible in its enthusiastic appreciation of the contributions of the Greeks to our life, thought and literature. "In the little town of Athens 2500 years ago there lived more men of genius than have ever lived at any one time in any one place since then."

LAIRD, E., AND C. *Tree of Language*
Unusually entertaining approach to the study of language in general and of English in particular. The authors are outstanding authorities who nevertheless do not let their scholarship become heavy-handed.

MACY, JOHN. *The Story of the World's Literature*
Vital, unusual approach to important writers and writings from the beginning of literature to Whitman, with arresting questions to consider.

PEI, MARIO. *All About Language*
Without language there can be no understanding among people, and without understanding there is little hope for peace. One of the world's foremost authorities on language tells the story of the family of languages.

WAGENKNECHT, E. C. *A Preface to Literature*
Presents the values and delights of reading and considers the various forms of writing with frequent examples from modern and classical authors.

WEEKS, EDWARD. *Open Heart*
A civilized, eloquent raconteur who has travelled 30,000 miles lecturing and searching for manuscripts here shares his walks in London, his talks with authors, his impressions of foreign cities.

Music

BAGAR, R. C., AND BIANCOLLI, L. C. *Concert Companion*
Descriptions and interpretations of 750 famous compositions that will help guide you to more intelligent listening.

BARZUN, JACQUES M.; ed. *The Pleasures of Music*
A reader's choice of great writing about music and musicians from Cellini to Bernard Shaw, including material by Napoleon, Byron, and Tolstoi.

BAUER, M., AND PEYSER, E. *How Music Grew*
A comprehensive history of music in all lands and ages.

BERNSTEIN, MARTIN. *Introduction to Music*
The story of music and composers including contemporaries.

BIANCOLLI, L. L.; ed. *The Opera Reader*
Includes the writings of many opera critics. It describes some ninety operas and tells anecdotes about their composers and their productions.

COPLAND, AARON. *What to Listen for in Music*
Discusses what to listen for from the composer's point of view. Although the author is a fine authority on his subject, he never loses touch with the lay listener.

CROSS, MILTON. *New Complete Stories of the Great Operas*
Synopses of seventy-two operas including such contemporaries as "The Saint of Bleeker Street" together with a discussion of the ballet in opera, opera history, and ways of enjoying the opera.

DARRELL, R. D. *Good Listening*
Guides the listener from his own instinctive tastes and discoveries to a maturing appreciation of richer, more difficult masterpieces.

EWEN, DAVID. *Encyclopedia of the Opera*
A vast storehouse of opera information including the plots of more than 500 operas.

EWEN, DAVID. *Musical Masterworks*
From a lifetime spent in the world of music, the author spreads before us a rich store of musical knowledge, criticisms of thousands of works, short biographies and, of special value, a directory of recommended recordings.

FEATHER, LEONARD. *Encyclopedia of Jazz*
Presents for the first time the whole exciting world of jazz from its stormy beginnings to its eminence as a great and vital art in our day.

HOWARD, J. T. *Our American Music*
Fascinating story of 300 years of American music: its folk songs, national airs, concert and operatic compositions.

KAUFMAN, H. L. *You Can Enjoy Music*
Written for those who say they know nothing about music but wish they did.

KINSCELLA, H. G. *Music on the Air*
Written to answer many questions sent in by radio audiences, the book gives a vast amount of information pleasantly and painlessly.

LANG, P. H. *Music in Western Civilization*
The author relates the history of music to the other arts—painting, sculpture, and the dance—in a fascinating way and shows how music from the Greeks to our own time has interpreted the great ideals of religion and philosophy.

LAWRENCE, ROBERT. *The World of Opera*
The master of ceremonies at the Metropolitan's Saturday afternoon opera quiz program discusses in lively fashion the opera and concert worlds he knows so well.

PEYSER, E., AND BAUER, M. *How Opera Grew*
Companion to their *How Music Grew*, this is a popular, chatty story of opera. It is especially useful for its information on twentieth century composers.

SACHS, CURT. *Our Musical Heritage*
A history of world music for the layman, including a fine section on the music of the Orient.

SACHS, CURT. *Rise of Music in the Ancient World*
Designed for the more serious student of music, this traces the origins of music, our Greek heritage of music, and the music of the Western world.

SIMON, H. W. *Festival of Opera*
Stories of 129 operas up to those of Menotti. The book includes much historical information and many anecdotes.

STEARNS, M. W. *Story of Jazz*
A very great contribution to the literature of jazz, interpreting it rightly in terms of music rather than of personalities.

STOKOWSKI, O. S. *Listener's Music Book*
Written for intelligent listeners by an excellent teacher, who by stimulating questions and suggestions opens up whole new worlds of pleasure in music.

TAUBMAN, HOWARD. *How to Build a Record Library*
Excellent suggestions for beginning and intermediate collections, with penetrating analyses of various compositions.

TAYLOR, DEEMS. *Of Men and Music*
Crisp comments on the history of music and musicians.

ULANOV, BARRY. *History of Jazz in America*
The history of a music that had its birth in New Orleans and now ranges all over the world. Here are described the great movements: the blues, swing, bop, and cool jazz.

Science

ANDREWS, R. C. *On the Trail of Ancient Man*
A famous explorer-scientist writes, with all the verve of a first-rate reporter, of the discovery of dinosaur eggs in the Gobi Desert.

AUDUBON, JOHN J. *Birds of America* (text by W. Vogt)
Magnificent drawings of our birds and one of the most famous bird books ever published.

BEEBE, WILLIAM. *Adventuring with Beebe*
A lifetime of scientific adventure and several of the author's books have been combed to produce this volume of distilled appreciation of the wonders of our world.

BEEBE, WILLIAM. *Edge of the Jungle and Jungle Peace*
"Where could you find another such combination of science and poetry, of observation and fancy, of fact and reveling imagination?" These are sketches of British Guiana.

BELL, ERIC T. *Men of Mathematics*
Lives and achievements of great mathematicians are presented here with wit and zest.

BLOND, GEORGES. *Great Migrations*
"At the moment you read this, there is recurring a ceaseless phenomenon of which most of us are unaware." A mysterious, unseen force impels millions of living creatures to move through air, over land and sea, as they have for thousands of years, on long and often fatal pilgrimages.

CARRIGHAR, SALLY. *One Day on Beetle Rock*
Discerning readers will appreciate the study of the activities of nine animals during the space of one day.

CARSON, RACHEL. *The Edge of the Sea*
A scientist who is also something of a poet writes a description of life along the strip of earth that belongs neither quite to the sea nor to the land.

CARSON, RACHEL. *The Sea Around Us*
A book that proves how fascinating science can be even to a layman when it is introduced by a writer gifted with imagination and sensitive to the earth's wonders.

CLARK, LEONARD. *Explorers' Digest*
A fine collection of modern exploration stories including McGovern's trip to Tibet, Hifritz's in the lost land of Sheba, Leahy's in New Guinea, Byrd's to the South Pole.

COUSTEAU, J., and DUMAS, F. *The Silent World*
Man has conquered most of the world's frontiers but there still remain some mysteries in the ocean's depths.

DOUGLAS, J. S. *Caves of Mystery*
A fascinating account of speleology and the hardy race of adventurers and scientists who explore the deepest of the earth's caverns in pursuit of knowledge.

EBERLE, IRMENGARD. *Modern Medical Discoveries*
Dramatic stories behind the discovery of our wonder drugs.

FABRE, JEAN HENRI. *Insect World*
One of the most captivating books of entomology ever written. The author has been called "the insects' Homer."

GAMOW, GEORGE. *One, Two, Three . . . Infinity*
A novel and intriguing book that will lure the average reader into new worlds of science.

HEUER, KENNETH. *Men of Other Planets*
Based on the theory that all planets support some form of life adapted to existing chemical and climatic conditions, this book contains fact, fancy, and satire.

HOGBEN, LANCELOT. *Mathematics for the Million*
An interesting presentation of mathematics, which the author calls "the mirror of civilization."

HUDSON, WILLIAM HENRY. *Far Away and Long Ago*
A successful recapturing of a happy boyhood adventuring on the pampas of Argentina.

JAFFE, BERNARD. *Crucibles and Outposts of Science*
Story of science as revealed in the biographies of men and women who have devoted their lives to broadening the world's horizons.

JEANS, SIR JAMES. *The Universe Around Us*
Fascinating account of the methods and results of modern astronomical research. (Followed by *The Mysterious Universe*)

JOHNSON, J. R. *The Last Passenger*
Tragic story of the extermination of our passenger pigeons, it is an eloquent plea for conservation and decent regard for the value of wild life in America.

KAEMPFFERT, WALDEMAR. *Explorations in Science*
Shows how miraculously science has advanced in recent discoveries, inventions, and research.

KRICH, I., and FLEMING, R. *Sun, Sea and Sky*
In New England they say, "If you don't like the weather, wait a minute." A distinguished meteorologist discusses our inscrutable weather and its vagaries around the world.

LEY, WILLY. *Dragons In Amber*
A book to rouse your interest in the world's more unusual plants, animals, and even those dragons which are now unfortunately extinct.

LIFE. *The World We Live In*
Brilliantly illustrated articles on the earth's natural history which brings us an impressive pictorial proof of the wonders that lie about us.

MALKUS, ALIDA. *The Sea and Its Rivers*

The author conveys the mystery, wonder, and beauty of the ocean and man's ceaseless quest to learn its secrets.

MOORE, RUTH. *The Earth We Live On*

Written by an excellent reporter, this biography of the earth becomes as dramatic and suspenseful as a first-page story. Twenty-seven centuries of dreaming, speculation, search, and finally proof of the earth's history from mythological times to the geophysical year.

NEWMAN, J. R. *The World of Mathematics*

The great literature of mathematics from papyrus rolls of ancient Egypt to Einstein's theories, from Lewis Carroll's magical nonsense to an essay, "On Being the Right Size."

PEATTIE, DONALD C. *A Cup of Sky*

Beautiful essays in praise of the wonders that surround us.

PLOTZ, HELEN; comp. *Imagination's Other Place*

Unusual anthology of poems dealing with men and science, with quotations from the Bible to Blake:

> To see a world in a grain of sand,
> And heaven in a wild flower,
> Hold infinity in the palm of your hand,
> And eternity in an hour,

to nonsense rhymes:

> There was an old man who said, "Do
> Tell me *how* I should add two and two?
> I think more and more
> That it makes about four
> But I fear that is almost too few."

SANDERSON, I. T.; comp. *Animal Tales*

The library of animal tales was carefully screened to select these thirty wonderful tales. The compiler invites you to journey with him to some of the earth's lovely places and to meet a few of its pleasanter inhabitants.

SHAPLEY, HARLOW, and others. *Treasury of Science*

Excellent collection of seventy-four articles by some of the world's most brilliant scientists.

SEDGWICK, J. B. *Amateur Astronomer's Handbook*

In this rather nervous age, it is a happy thing to realize that the old stars are still in their courses. This is a good time to become acquainted with the stars and planets which, any day now, you may be visiting.

SPECTORSKY, A. C.; ed. *Book of Mountains*

A magnificent collection of mountain literature written by men who have loved mountains, challenged them, and here salute them.

SPECTORSKY, A. C.; ed. *Book of the Sea*

Companion to *Book of the Mountains*, and like it a magnificently illustrated collection of literature of the sea.

STEWART, GEORGE. *Storm*

The chief villain in this story is a hurricane which we watch from its birth in the far Pacific until it hurtles across America, affecting the lives of many people whom we have come to like.

TANNEHILL, I. R. *Hurricane Hunters*

Vividly written account of man's great enemies, hurricanes, tornadoes, monsoons, and of the daring men who plunge into the heart of them to study their personalities and perhaps learn to circumvent them.

TAYLOR, F. S. *Illustrated History of Science*

A unique, finely illustrated history of science, this book should stir the imagination.

TAZIEFF, HAROUN. *Craters of Fire*

This gives the personal experiences of a man who has made a study of volcanoes, and instead of fleeing from those in eruption actually has climbed up to peer inside them.

TEALE, E. W. *Grassroot Jungles* and *Near Horizons*
Deeply interesting studies the author has made of the jungles that surround one right in one's own backyard and the insects that inhabit them. Beautifully illustrated.

TEALE, E. W. *Green Treasury*
The writings of Darwin, Hardy, Conrad, Thoreau, Melville, Carson and others bring you all the beauty, strangeness, and appeal of the outdoors.

TRUAX, RHODA. *Adventures of Doctors*
Short history of medical advance, as gripping as a novel. It reveals the great drama behind medical discoveries with scenes shifting from humble homes to battlefields.

WILSON, C. M. *Ambassadors in White*
The heroic battle between the minds of medical men in the tropics and the diseases which are man's ancient heritage there.

The Theater and the Dance

BALANCHINE, GEORGE. *Complete Stories of Great Ballets*
Includes not only the stories of more than one hundred great ballets but gives a fascinating history of the ballet itself.

CHENEY, S. W. *Theatre: Three Thousand Years of Drama*
A captivating story of the development of the theater from Dionsysius to the twentieth century.

DEAKIN, IRVING. *At the Ballet: A Guide to Enjoyment*
A comprehensive guide including background, history, techniques, and choreography.

HUGHES, GLENN. *History of the American Theatre*
Packed with fascinating information about the two and a half centuries of theatrical activity in our country.

JACOBS, LEWIS. *Rise of the American Film*
A comprehensive survey of the American film industry as an artistic medium and social force.

KARASAVINA, TAMARA. *Theatre Street*
Important not only for its exciting story of the Russian ballet but also for its absorbing and charming account of a world that has ended.

MACGOWAN, K., and MELNITZ, W. *The Living Stage*
Splendid history of the world theater through its dark and golden ages. It includes special chapters on the Renaissance in England, the Oriental theater, and the American theater of the nineteenth century.

MARTIN, JOHN. *The Dance*
In pictures and text, the author traces the development of the dance from its primitive beginnings through folk, court, and ballet pageants to modern times.

NICOLL, ALLARDYCE. *World Drama: From Aeschylus to Anouilh*
A comprehensive volume on the theater tracing its development and evaluating with many quotations the work of individual dramatists and movements in various countries.

SACHS, CURT. *World History of the Dance*
The book traces dance themes and dance forms from antiquity to the twentieth century. It emphasizes the symbolic meanings of various religious and social dances.

SAMACHSON, DOROTHY and JOSEPH. *Dramatic Story of the Theatre*
The story of the theater from primitive times to today showing the relation of actors, audiences, playwrights, and dramas to changing social trends. The drama of the Far East is included.

TERRY, WALTER. *The Dance in America*
A vividly interesting history of the dance in our land from colonial times to the present, it includes commentaries on leading dancers and contemporary dance forms.

WHITING, F. M. *Introduction to the Theatre*

A fascinating introduction to the rich, colorful world of the theater giving the reader an awareness of the great cultural contribution the theater has made to Western civilization.

WORLD UNDERSTANDING THROUGH LITERATURE

Great Books from Great Britain: the Past

(It is impossible to include within the limitations of this list all the books by British authors, past and present, that one should read. Consider the following a sampling of the hundreds of titles to be found in school and public libraries.)

ADDISON, JOSEPH. *Sir Roger de Coverly Papers*

Sir Roger is a delightful country gentleman, once a town gallant, who made his first appearance in *The Spectator*, a famous eighteenth-century newspaper.

ARNOLD, MATTHEW. *Sohrab and Rustum*

A poem about the famous combat between the legendary Persian hero Rustum and his son Sohrab.

ADULT, NORMAN; ed. *Elizabethan Lyrics from the Original Texts*

AUSTEN, JANE. *Complete Novels*

"An unhappy alternative is before you, Elizabeth," said Mr. Bennett. "Your mother will never see you again if you do NOT marry Mr. Collins, and I will never see you again if you DO." This quotation from *Pride and Prejudice* will indicate what fun awaits you in the books of this witty, observant, gently ironic nineteenth-century novelist.

BACON, FRANCIS. *Essays*

Many of the sentences in these essays have almost become proverbs.

BLACKMORE, RICHARD D. *Lorna Doone*

This great romantic novel has everything appealing in it: excitement, danger, and a boy and girl separated by barriers as high as those Romeo and Juliet tried to scale.

Beowulf The great Anglo-Saxon epic.

BLAKE, WILLIAM. *Selected Poems*

BOSWELL, JAMES. *Life of Samuel Johnson*

Probably the most famous biography in the English language, it portrays not only the great man's life but also the society of which he was the outstanding figure.

BRONTË, CHARLOTTE. *Jane Eyre*

"Reader, I married him," after trials and tribulations which generations of girls have followed.

BRONTË, EMILY. *Wuthering Heights*

You will be caught up in this weird tale of love, hate, and revenge.

BROWNING, ELIZABETH BARRETT. *Sonnets from the Portuguese and Other Love Poems*

BROWNING, ROBERT. *Complete Poetic and Dramatic Works*

BUNYAN, JOHN. *Pilgrim's Progress*

Next to the Bible, this book is said to have been read by more people than any other English book.

BURNS, ROBERT. *Complete Poetical Works*

BUTLER, SAMUEL. *Way of All Flesh*

Patterned to a large extent on his own family life, this novel is a caustic criticism of the lack of sympathy and of the stupidity of narrow-minded parents. Good character portrayal adds a touch of humor.

CHAUCER, GEOFFREY. *Canterbury Tales*

In the twenty-three tales told by a company of pilgrims going to the shrine of St. Thomas à Becket at Canterbury, as well as in the description of the pilgrims, you have a panorama of medieval life.

CHILD, F. J., ed. *English and Scottish Popular Ballads*
An American scholar was responsible for this superb collection of ballads.

COLERIDGE, SAMUEL TAYLOR. *Rime of the Ancient Mariner*
"All that he did excellently might be bound up in twenty pages, but it should be bound in pure gold," and this poem would be included.

COLLINS, WILKIE. *The Moonstone*
Probably the very finest detective story ever written concerns a priceless diamond stolen from a Hindu shrine.

COLLINS, WILKIE. *The Woman in White*
A fantastic mystery tale that tempts the reader's ingenuity in detecting the identity of the heroine.

CRAIK, D. M. *John Halifax, Gentleman*
A penniless English boy of the eighteenth century rises to wealth and a position of dignity through his own integrity. In a revolt of factory hands against the new machinery of the Industrial Revolution one of the many fascinating pictures of the times is presented.

DEFOE, DANIEL. *Robinson Crusoe*
Based on the adventures of Alexander Selkirk, who at his own request spent the years 1704-1709 on a desolate island off the coast of Chile, this is the grandfather of all the wrecked-on-a-desert-island stories.

DICKENS, CHARLES. *Complete Works*
"With the exception of Shakespeare there is no greater example of creative force in our literature . . . Vitality, exuberance, idiosyncrasy—these are the notes of Dickens' characters. They are sometimes more lively than life itself and they are never forgotten. That is the first reason for his popularity. The second is his humor . . . The third is the sheer abundance and variety of his invention." *Concise Cambridge History of English Literature.*
Try any of these: *David Copperfield; Great Expectations; Little Dorrit; Martin Chuzzlewit; Old Curiosity Shop; Oliver Twist; Our Mutual Friend; Pickwick Papers; Tale of Two Cities.*

ELIOT, GEORGE. *The Mill on the Floss*
Maggie Tulliver had a predilection for running counter to convention—as a child, as a young girl, and as a woman.

Everyman. The most famous of all the morality plays, the medieval plays in which the characters are personified types of virtue or vice.

GASKELL, ELIZABETH C. *Cranford*
An intimate record of lives in a Cheshire village with descriptions of bygone etiquette, tea-drinkings, and gossip, it combines humor and pathos with an irresistible touch of delicate understanding.

GILBERT, WILLIAM S. *Plays and Poems*
The texts of the famous Gilbert and Sullivan operettas give you a chance to learn the verses of all the famous songs.

GOLDSMITH, OLIVER. *She Stoops to Conquer*
A comedy of eighteenth century English society.

GOLDSMITH, OLIVER. *The Vicar of Wakefield*
A delightful tale of old England and a wonderful character portrait of a man who never had money because he gave it all away. "We read it in youth and we return to it again and again, blessing the memory of an author who contrives so well to reconcile us to human nature," is what Sir Walter Scott said of it.

HAKLUYT, RICHARD. *Voyages* (selected and arranged by Mott)
Thrilling and fascinating record of the British geographer (1552-1616).

HARDY, THOMAS. *Return of the Native*
Hardy believed that man is caught in a dark and malignant web of fate against which he struggles in vain. Of Egdon Heath, which represents life's darkness, Hardy writes an almost Greek tragedy involving some fascinating characters.

KEATS, JOHN. *Poetical Works*

KINGSLEY, CHARLES. *Westward Ho!*
The voyages and adventures of Sir Amyas Leigh, knight, took him to the New World and into sea fights with the Spaniards in the days of Queen Elizabeth I.

LAMB, CHARLES. *Essays of Elia*
"A series of informal essays, touching in their pathos, humanly appealing in their utter frankness and naturalness, whimsical in their humor."

MARLOWE, CHRISTOPHER. *The Tragical History of Doctor Faustus*
In this damatization of the medieval legend of a man who sold his soul to the devil, Faust is no mere magician but a man eager for unlimited power, ambitious to be "great Emperor of the world."

MILTON, JOHN. *Paradise Lost*
Heaven, hell, and earth are the scenes of this epic of the Fall of Man and the promise of his redemption.

PALGRAVE, F. T.; comp. *Golden Treasury*
Selected from the best songs and lyrical poems in the English language.

PEPYS, SAMUEL. *Everybody's Pepys*
Never dreaming that the shorthand he had devised would ever be deciphered, Samuel Pepys (1633-1703) frankly recorded his intimate thoughts on his private life as well as stirring public scenes. The English-speaking world has loved him for it. This is a selection from his voluminous diary.

QUILLER-COUCH, ARTHUR T. *Oxford Book of English Verse*

READE, CHARLES. *The Cloister and the Hearth*
The hero of this book, Gerard Eliason, said to be the father of Erasmus, travels from Holland through Germany, France, and Italy to Rome. His adventures provide an unusually vivid picture of the Middle Ages. His love affair with Margaret Brandt is one you will not forget. One of the finest novels about the Middle Ages.

ROSSETTI, CHRISTINA. *Poems* (selected and arranged by Kathleen Jarvis)
An endearing selection from the works of one of the foremost women poets of the nineteenth century.

SCOTT, SIR WALTER. *The Antiquary; Heart of Midlothian; Quentin Durward; Red Gauntlet; Rob Roy; The Talisman; Waverly; Woodstock*
Famous for his recreation of the past, Sir Walter presents the romance of Scotland not only to Scots but also to the world. His books are full of memorable characters.

SHAKESPEARE, WILLIAM. *Complete Works*

SHELLEY, PERCY BYSSHE. *Complete Poetical Works*

SHERIDAN, RICHARD BRINDSLEY. *The Rivals*
This comedy of manners, famous for characters that have their modern counterparts, is a satire on the pretentiousness and sentimentality of the late eighteenth century.

SHERIDAN, RICHARD BRINDSLEY. *School for Scandal*
This comedy of eighteenth century society is famous for its brilliant dialogue, inventions, and stock characters.

STEVENSON, ROBERT LOUIS. *Essays*
Original opinions, thoughtful philosophy, provocative points of view presented with style and erudition.

SWIFT, JONATHAN. *Gulliver's Travels*
Frequently considered a children's book, the account of Lemuel Gulliver's travels is in reality a bitter social and political satire.

TENNYSON, ALFRED. *Poems*

THACKERAY, WILLIAM MAKEPEACE. *Vanity Fair*
A satirical picture of early nineteenth century society showing that "goodness often goes hand in hand with stupidity and folly, that cleverness is often knavery." Famous for its characters, especially Becky Sharp.

TROLLOPE, ANTHONY. *Barchester Towers*
Pleasantly complex situations in clerical circles in a cathedral town treated with gentle irony make this an entertaining book, the most famous of the author's Barchester chronicles.

WORDSWORTH, WILLIAM. *Complete Poetical Works*

Great Books from Great Britain: the Present

BARRIE, SIR JAMES M. *The Little Minister*
Ignore the Scotch phrases and plunge into this story of the young minister who struggled against his love for Babbie, a "gypsy" and a lady.

BARRIE, SIR JAMES M. *Margaret Ogilvy*
No mother ever received a more tender or charming tribute from her son than this affectionate biography.

BARRIE, SIR JAMES M. *Plays*
Most of Barrie's charming plays deal with fantasy of one kind or another but say something searching about making a life.

BENNETT, ARNOLD. *Old Wives' Tale*
Excellent novel portraying the character of two sisters and the changes time brought into their lives.

CHESTERTON, GILBERT KEITH. *Father Brown Omnibus*
Detective stories including: "The Innocence of Father Brown"; "The Incredulity of Father Brown"; "The Scandal of Father Brown"; "The Wisdom of Father Brown."

CHESTERTON, GILBERT KEITH. *On Running After One's Hat and Other Whimsies* (selected by E. V. Knox)
A discriminating selection of the best of Chesterton's essays.

CHURCHILL, WINSTON L. S. *The Second World War* (6 vols.)
"Because the British people had faith in themselves, their darkest hour became their finest and in Churchill they found not only the leader they deserved, but a chronicler worthy of their deeds."

COLUM, PADRAIC. *Collected Poems*

CONRAD, JOSEPH. *Tales of Land and Sea*
Twelve tales of adventure, principally in the jungle and on the sea.

DE LA MARE, WALTER. *Collected Poems*

DICKINSON, T. H. *Chief Contemporary Dramatists: first, second, third series*
Excellent selection of plays of American, British, and continental dramatists.

DOYLE, SIR ARTHUR CONAN. *Complete Sherlock Holmes*
Before the days of X-rays and all the devices now commonly used by detectives, Sherlock Holmes and Dr. Watson "got their man."

ERVINE, ST. JOHN. *John Ferguson*
The misfortunes of an old Irish farmer who is "overtaken by most of Job's afflictions but has none of his temporal rewards."

Five Great Modern Irish Plays
Contents: "Playboy of the Western World," and "Riders to the Sea," by J. M. Synge; "Juno and the Paycock," by Sean O'Casey; "Spreading the News," by Lady Gregory; "The Shadow and the Substance," by P. V. Carroll.

FRY, CHRISTOPHER. *The Dark Is Light Enough*
Clever dialogue characterizes this play whose theme is the value of human life and the fallacy of using violent means to achieve one's ends.

GALSWORTHY, JOHN. *The Forsyte Saga*
When Soames Forsyte died, a prominent British newspaper printed an obituary notice, so real and permanent had the characters of this famous Victorian family become.

GALSWORTHY, JOHN. *Representative Plays*
Galsworthy is concerned with "man's inhumanity to man"—inequality before the law, the suffering caused by strikes, the crippling effects of prejudice. He presents a problem and asks the audience to solve it.

GREGORY, LADY I. A. *Seven Short Plays*
One-act plays of Irish life and character.

HOUSMAN, A. E. *A Shropshire Lad*
Beautiful lyrics remarkable for economy of words and simplicity.

HOUSMAN, LAURENCE. *Victoria Regina*
A dramatic biography in which many of the dialogues are vouched for by history.

KIPLING, RUDYARD. *Complete Works*

Kipling stands high among the world's story tellers. His poems are wonderfully rhythmic and often very amusing. Some titles are: *The Day's Work; Debits and Credits; Life's Handicap; The Light That Failed; Plain Tales from the Hills; Soldiers Three; Collected Verse.*

LEACOCK, STEPHEN B. *Laugh with Leacock*

An anthology of the author's humorous essays, sketches, and parodies.

LLEWELLYN, RICHARD. *How Green Was My Valley*

A Welshman recalls with nostalgia his happy childhood and the beauty of his green valley home, both of which were destroyed when industrialism took over the older ways of mining.

MASEFIELD, JOHN. *Poems*

MAUGHAM, SOMERSET. *Of Human Bondage*

There is sincerity and power in this tale of a young man's search for a way of life —a young man with a club-foot, a nervous temperament and a morbid lack of self-confidence.

MILNE, A. A. *Year In, Year Out*

A collection of miscellaneous essays arranged by months throughout the year reveals the versatility, erudition, wit, and perennial charm of the author. Other titles are: *Birthday Party and Other Stories; Table near the Band*

NOYES, ALFRED. *Collected Poems*

O'SULLIVAN, MAURICE. *Twenty Years A-Growing*

Wonderful recapturing of boyhood on the Blasket Islands off the coast of Ireland. The book makes us realize that TV and the movies do not spell half as thrilling adventures as fishing, swimming, hunting, and storytelling by an open fire.

PRIESTLEY, J. B. *Delight*

Chatty essays on a variety of subjects.

SASSOON, SIEGFRIED. *Collected Poems*

SHAW, GEORGE BERNARD. *Androcles and the Lion; Arms and the Man; Caesar and Cleopatra; Candida; Captain Brassbound's Conversion; Doctor's Dilemma; Heartbreak House; Major Barbara; Man of Destiny; Overruled; Pygmalion; St. Joan*

"If there is anybody who by now has not read at least once all the works of Mr. Bernard Shaw he should fill this gap in his education and add immeasurably to his enjoyment immediately."

SITWELL, EDITH. *Poet's Notebook*

Chips from a poet's workshop.

SITWELL, OSBERT. *Noble Essences, a Book of Characters*

Witty, readable, brilliant portrait sketches of the talented men and women who were the author's friends. Other titles are: *England Reclaimed and Other Poems; Scarlet Tree.*

STEPHENS, JAMES. *Collected Poems*

STERN, G. B. *The Matriarch Chronicles*

One hundred and thirty years of a gay, cosmopolitan family of Viennese-Jewish origin.

STRACHEY, LYTTON. *Queen Victoria*

"A master biographer portrays a great queen in the enthusiasms of youth, the loneliness of middle age, and the eccentricities of her last days." Strachey's biographies read like novels. You will also enjoy his *Elizabeth and Essex.*

TOMLINSON, H. M. *The Sea and the Jungle*

Yarns spun on shipboard are woven into this account of a trip from England to South America, up the Amazon, and through the Brazilian forests.

WALPOLE, HUGH. *The Cathedral*

A small English city dominated by a massive old cathedral is the battleground of the struggle between the old ways and the new at the end of the Victorian era. Other titles are: *The Duchess of Wrexe; Fortitude; The Fortress; Rogue Herries; Vanessa; Young Enchanted.*

WEBB, MARY. *Precious Bane*
The incredible cruelty and tragedy of this story of remote country people in England during the mid-nineteenth century are kept in the background through the sympathetic narration of one of the main characters, Prue Sarn.

WELLS, H. G. *Seven Science Fiction Novels*
This omnibus includes: *War of the Worlds; The Invisible Man; The Island of Dr. Moreau; Food of the Gods; First Men in the Moon; In the Days of the Comet; The Time Machine.* Other titles are: *Tono Bungay; Twenty-eight Science Fiction Stories.*

WILDE, OSCAR. *Five Famous Plays*
The fame of Wilde's comedies rests on his gifts of characterization and his witty, effective dialogue.

YEATS, WILLIAM BUTLER. *Collected Poems*

YEATS, WILLIAM BUTLER; comp. *Oxford Book of Modern Verse, 1892-1935*
Representative verse of English, Irish, and American poets, chosen by a great poet.

ZANGWILL, ISRAEL. *Children of the Ghetto*
A sympathetic novel that reveals the inmost character as well as the outward life of the Jews of London—especially the Jews of the Ghetto.

Great Books from Other Countries: the Past

Aucassin and Nicolette
A tale of true love—one of the French masterpieces of the age of chivalry, combining realism and romance.

BALZAC, HONORE DE. *Eugenie Grandet*
The lifelong martyrdom of the daughter of a miser whose avarice has warped the lives of all of his family reveals her fortitude and strength of soul.

BROWNE, LEWIS, ed. *The Wisdom of Israel*
Writings of the past 5000 years that are part of the rich cultural heritage of the Hebrew people.

CERVANTES, MIGUEL DE. *Don Quixote of La Mancha* (an abridged version by Walter Starkie)
"One of the greatest books in the world—a satire on romances of chivalry and an interpretation of human life by a profound comic philosopher."

CHEKHOV, ANTON P. *Plays*
Chekhov is mainly concerned with bringing out the inner experiences and reactions of his characters. This he does so skillfully that you are caught up in the mood and atmosphere.

COMBS, H. C.; ed. *Book of the Essay from Montaigne to E. B. White*
A thought-provoking collection of representative essays.

CONDER, ALAN; trans. *Treasury of French Poetry*
Selections from Charles d'Orleans to Paul Valéry and Guillaume Apollinaire.

CORNEILLE, PIERRE. *Le Cid*
Concentrated French play based on the real and legendary exploits of Spain's national hero and champion of Christianity against the Moors.

COX, C. W. *Tales of Ancient Greece*
Who can resist a retelling of the Greek myths—Odysseus' adventures—and the Sirens' song of the Hellenes?

DANTE ALIGHIERI. *Divine Comedy*
An epic poem in three parts: Inferno, Purgatorio, Paradiso. It describes the pilgrimage of the soul of man and is a compendium of medieval philosophy and religion.

DAUDET, ALPHONSE. *Monday Tales*
A collection of characteristic tales of this delightful story teller, known as the French Dickens—most gentle of satirists and most genial of humorists.

DEMOSTHENES. *Orations*
The speeches of this great Athenian have survived over 2,000 years and have influenced many by their style, statesmanlike courage, and insight.

DOSTOEVSKI, FEODOR. *The Brothers Karamazov*
Considered one of the greatest novels in the world for its profound understanding of human nature and its delineation of character.

DOSTOEVSKI, FEODOR. *Crime and Punishment*
An appalling chronicle of mental torture illustrating the theme that man pays by suffering for his crimes against men.

DOSTOEVSKI, FEODOR. *The Idiot*
A panorama of Russian morals, manners, and philosophy of the middle nineteenth century. The idiot, an epileptic prince, is in reality very wise and good.

DUMAS, ALEXANDRE. *The Count of Monte Cristo; The Man in the Iron Mask; The Three Musketeers*
Dumas was a master story teller. His books are conspicuous for lively conversation that advances the plot, humor and wit, sense of diplomatic intrigue, and portrayal of character.

ERCKMANN, EMILE, and CHATRIAN, ALEXANDRE. *Conscript*
The wickedness of war is the underlying theme of this story of the French campaigns of 1812-13 that ruined an unfortunate peasant's prospects in life.

ESCRAGNOLLE TAUNAY, ALFREDO DE. *Innocencia*
This classic Brazilian romance of two star-crossed lovers is fresh and readable today although written almost ninety years ago.

FEIN, H. H. *Gems of Hebrew Verse*

FIEDLER, H. C.; comp. *Book of German Verse, Twelfth to Twentieth Century*

FITZMAURICE-KELLY, JAMES, and TREND, J. B. *Oxford Book of Spanish Verse, Thirteenth to Twentieth Century*

FRANCE, ANATOLE. *Crime of Sylvestre Bonnard*
A gentle old scholar and bibliophile kidnaps a young girl. Gently ironic, learnedly humorous, precise and elegant, this is one of France's best-known books.

FRANCE, ANATOLE. *Man Who Married a Dumb Wife*
Driven to distraction by the volubility of a wife cured of dumbness, a husband submits to an operation to make him deaf.

FROISSART, JEAN. *Chronicles*
Classic contemporary history of wars and intrigues of the feudal era.

GARROD, H. W.; comp. *Oxford Book of Latin Verse, from Earliest Fragments to the End of the Fifth Century.*

GUERNEY, B. G.; ed. *A Treasury of Russian Literature*
A comprehensive selection of many of the best things in practically every field of the rich literature of Russia from its beginnings to the present.

HAMILTON, EDITH. *The Roman Way*
Selections from the works of great writers from Plautus and Terence to Virgil and Juvenal provide a description of Roman life.

HART, H. H. *Hundred Names*
An introduction to Chinese poetry together with more than 150 original translations.

HEINE, HEINRICH. *Poems and Ballads* (translated by Emma Lazarus)

HOMER. *Iliad*
Epic tale of the siege of Troy to avenge the abduction of the beautiful Helen.

HOMER. *Odyssey*
The adventures of the Greek hero Odysseus on his round-about journey home after the Trojan war can be read on many different levels: for adventure, for symbolic meaning, for insight into the lives and customs of the ancient Greeks. It is considered the greatest epic ever written.

HOWE, GEORGE, and HARRIER, G. A.; eds. *Greek Literature in Translation*
History, politics, science, art, and literature—all in the words of the Greek authors translated into English by excellent classical scholars.

HOWE, GEORGE, and HARRIER, G. A.; eds. *Roman Literature in Translation*
Splendid introduction to classical authors.

HSIUNG, S. I. *Lady Precious Stream*
This English version of an ancient Chinese popular play provides revealing glimpses into Chinese mentality.

HUGO, VICTOR. *Les Miserables*
Considered one of the world's great novels, it reveals the cruelty of civilization's pressure on the poor, the outcast, and the criminal.

HUGO, VICTOR. *The Hunchback of Notre Dame*
A cross-section of medieval life provides the background for a dramatic tale of human virtues and passions.

HUGO, VICTOR. *Ninety Three*
Strife and carnage, panic and suspense mark this story of the French Revolution in the Breton district.

HUTSON, A. E., and MCCOY, PATRICIA. *Epics of the Western World*
Prose summaries in modern English of: *The Iliad, The Odyssey, The Aeneid, Beowulf, The Song of Roland, The Poem of the Cid, Nibelungenlied, The Lusiads, The Divine Comedy, and Paradise Lost.*

IBSEN, HENRIK. *Eleven Plays*
The best-known plays of a famous Norwegian dramatist.

KAO, GEORGE; ed. *Chinese Wit and Humor*
Chronological collection of literary and popular humor.

LAFONTAINE, JEAN DE. *Fables*
Animal fables read by the young for their simplicity, by students for their perfect art, by the wise for their subtlety as studies in human character.

LESTER, J. A.; ed. *Essays of Yesterday and Today*
Primarily by British and American authors, with a few by authors of antiquity, here is a well-rounded collection that will satisfy all.

LOTI, PIERRE. *Iceland Fisherman*
The hardships and dangers of the Breton fisherfolk in their perilous life on the northern seas.

LUCAS, ST. JOHN; comp. *Oxford Book of French Verse, Eighth Century to Twentieth Century*

MAHABHARATA. *The Five Brothers* (adapted by Elizabeth Seeger)
Hindu culture is woven into this adaptation of the Indian epic of five Pandu brothers and their fight for their kingdom.

MANZONI, ALLESANDRO. *The Betrothed*
This best known of Italian prose romances is a historical novel of the revolt that followed a famine and pestilence in Milan at the time of Spanish domination (1628-1630).

MATTHEWS, BRANDER. *Chief European Dramatists*
Famous plays from the Greeks through Ibsen.

MURRAY, GILBERT; trans. *Fifteen Greek Plays*
Contents: "Prometheus Bound"; "Agamemnon"; "Choephoroe"; "The Eumenides"; "Oedipus"; "King of Thebes"; "Antigone"; "Oedipus at Colonus"; Euripedes' "Electra"; "Iphigenia in Taurus"; "Medea"; "The Clouds"; "The Birds"; "The Frogs."

OATES, W. J., and MURPHY, C. T. *Greek Literature in Translation*
Selections from Homer and from Greek history, oratory, philosophy, biography, romance, satire, poetry; and nine complete plays.

PETERSON, HOUSTON; ed. *Treasury of the World's Great Speeches*
From Moses to Eisenhower—160 speeches tell of the hopes and disappointments, the evil, the faith, and the courage of the great figures of history.

PLATO. *Best Known Works*
The founder of idealism in philosophy and one of the greatest of Greek prose writers.

PLATO. *Republic* (translated by J. L. Llewelyn and D. J. Vaughan)
For twenty-three centuries, political thought in Europe has been more or less consciously influenced by Plato's view of the ideal state.

Plays of the Greek Dramatists
Selections from Aeschylus, Sophocles, Euripides, and Aristophanes.

PLUTARCH. *Lives* (edited by J. S. White)
Biographical sketches of forty-six Greeks and Romans by one of the most celebrated writers of antiquity.

PUSHKIN, ALEXANDER. *Poems, Prose and Plays*
One-volume edition of the great Russian author.

ROBINSON, C. A.; ed. *Spring of Civilization: Periclean Athens*
An anthology of Greek drama, philosophy, history, and art from the Periclean age.

ROSTAND, EDMOND. *Cyrano de Bergerac*
The gallant hero of this romantic play possesses an incredibly long nose, a keen wit, and one of the best sword arms in France.

SCHUSTER, M. L.; ed. *Treasury of the World's Great Letters*
A collection of letters "from ancient days to our own times, containing the characteristic and crucial communications and intimate exchanges of many of the outstanding figures of world history, and some notable contemporaries" with biographical backgrounds and historical settings provided by the editor.

SCHWARZ, L. W.; ed. *Golden Treasury of Jewish Literature*
From the twelfth century B. C. to the present, here is a rich and varied picture of Jewish background and Jewish life.

SCHWARZ, L. W.; ed. *Jewish Caravan*
Great stories of twenty-five centuries.

SIENKIEWICZ, HENRYK. *Quo Vadis*
A novel of the time of Nero that presents in a convincing way the early Christians in Rome and the last degenerate days of the Empire.

STORK, C. W. *Anthology of Norwegian Lyrics*
Predominantly nature poetry, these lyrics cover a period of over a hundred years, from the founders of modern Norwegian poetry to contemporary lyricists.

TOLSTOI, LEO N. *Anna Karenina* (translated by Constance Garnett)
A woman of fine nature suffers the consequences of defying conventions. Thomas Mann says that this is the greatest novel of society in the world.

TOLSTOI, LEO N. *War and Peace*
A panorama of Russian life, public and private, during the Napoleonic wars.

TOLSTOI, LEO N. *What Men Live By*
Superb collection of Tolstoi's short idealistic stories of Russian peasant life.

VAN DOREN, MARK; ed. *Anthology of World Poetry*
The best poetry of four continents from 3500 B. C. to the present.

VIRGIL. *Aeneid* (translated by T. C. Williams)
The epic of the founding of Rome—the adventures of Aeneas on his journey to Italy after the fall of Troy—is one of the world's great ones. Another good translation is by Rolfe Humphries.

Great Books from Other Countries: the Present

ALEGRIA, CIRO. *Broad and Alien Is the World*
The tragedy of big business subjugating cheap labor in an Indian village in the Andes.

ALEGRIA, CIRO. *Golden Serpent*
Describes native life of Indians who live in the valley of the River Maranon in Peru.

ARCINIEGAS, GERMAN. *Knights of El Dorado*
Entertaining study of Don Gonzalo de Quesada, his journey to South America, his discovery and conquest of New Granada (now Colombia).

ASCH, SHOLEM. *The Mother*
Warm and intimate story of a Polish family which comes to New York and manages to keep to an ancient tradition while conforming to life in a new environment.

BJØRNSON, BJØRNSTJERNE. *Happy Boy*
The simple record of the growth, love, ambition, and final success of a peasant, with faithful delineations of Norwegian country life.

BLOCH-MICHEL, JEAN. *Flight into Egypt*
A young French family, escaping from the bombing of a town in which they lived, finds refuge in a valley whose inhabitants have been deported. The family is confronted with the problem of survival by its own unaided efforts and by those problems having to do with the human spirit suddenly deprived of its normal associations.

BOJER, JOHAN. *The Emigrants*
Land-hungry and impoverished at home, these Scandinavians fought drought, frost, poverty, and isolation, and settled in the Red River Valley, North Dakota.

BOJER, JOHAN. *The Great Hunger*
Peer Holm's hunger for the divine on earth is attained through disaster, suffering, and sacrifice.

BRESHKO-BRESHKOVSKAIA, E. K. *Little Grandmother of the Russian Revolution*
Reminiscences and letters of Catherine Breshkovsky.

BROCKWAY, WALLACE; ed. *Second Treasury of the World's Great Letters*
In the present day of telephones, telegrams, and brief written messages, these letters offer an unusual insight into the lives and times of the writers. Sequel to Schuster's *Treasury of the World's Great Letters.*

BRULLER, JEAN. *Silence of the Sea*
A short story by the underground press (at what cost and peril no one can guess) about Germans in France, it implies that the French fought their enemies in whatever small ways were possible and that the French spirit survived.

ČAPEK, KAREL. *First Rescue Party*
An accident in a Czech coal mine and the work of the rescue party as seen through the eyes of a young pit-worker.

ČAPEK, KAREL. *I Had a Dog and a Cat*
If you've ever owned a puppy or a kitten, you'll be delighted by this lovely, folkish Czech humor.

CESBRON, GILBERT. *Saints in Hell*
Roman Catholic worker-priests in factories and mines in France combat communism.

CHANG, EILEEN. *Rice-Sprout Song*
The effect of the new communistic regime on a peasant family in a small village. Note: This book was written in English. The author's previous work was in Chinese.

COSTA DU RELS. *Bewitched Lands*
You get the feeling of the lush, tropical country of Bolivia in this book.

DEJONG, DOLA. *And the Field Is the World*
Underlying this story of a Dutch couple's rescue of a group of refugee children of various nationalities is the idea that wars are hardest on children.

FEDEROVA, NINA. *The Family*
The essential loneliness and high courage of exiles is shown in this story of life in a boarding house in Tienstin, China, kept by a family of kindly White Russians, exiles themselves, during the Japanese invasion of 1937.

FEUCHTWANGER, LION. *The Oppermans*
In the experience of a typical Jewish family living in Berlin during the Hitler regime, the author makes a powerful, gripping presentation of a declassed minority which had lost its right to the quiet enjoyment of life and liberty. Some of his other books are: *Double, Double, Toil and Trouble; Simone.*

FITTS, DUDLEY; ed. *Anthology of Contemporary Latin-American Poetry*
The most important poetic activity of the Latin American countries since 1916.

FLORES, MARIA. *Call from Calle Moreno*
A vivid picture of terrorism and the grim aspects of life under a dictatorship, in this instance life in Buenos Aires under Perón. A frightening picture of the way freedom slips away from an individual almost before he realizes it is going.

FRISON-ROCHE, ROGER. *Grand Crevasse*
The beauty, terrors, and rewards of mountain climbing are the background of a love affair between a guide and a young girl whom he introduces to this hazardous sport.

FRISON-ROCHE, ROGER. *First on the Rope*
An accident during a rescue trip in the Alps causes a young Swiss to lose his nerve. With the help of a friend, he makes a strenuous effort to achieve his life-time ambition to become a guide.

FRISON-ROCHE, ROGER. *Lost Trail of the Sahara*
Gripping adventures of a French officer who leads an expedition into the Sahara, ostensibly in search of prehistoric cave drawings, but actually to track a criminal

GEIJERSTAM, GOSTA. *Northern Summer*
A delightful description of a young family's summer on a beautiful island in a Norwegian fjord.

GIRAUDOUX, JEAN. *Enchanted*
Real theater which should thrill the drama enthusiasts.

GIRAUDOUX, JEAN. *The Tiger at the Gates*
Set in Greece at the time of Helen of Troy, this is a new explanation of why the Trojan War took place.

GRIFFIN, A. V.; ed. *Living Theatre; an Anthology of Great Plays*
An anthology of thirteen European and American plays that were popular in their own day and remain so in ours.

GUARESCHI, GIOVANNI. *House That Nino Built*
The saga of a gay Italian family whose members are as funny and individualistic as Don Camillo.

GUARESCHI, GIOVANNI. *Little World of Don Camillo*
Humorous short stories about an Italian village priest and his arch enemy, Peppone, the Communist village mayor.

GUEVREMONT, GERMAINE. *The Outlander*
A rewarding novel of life in an isolated French-Canadian village and the change wrought by a stranger who came one winter and then disappeared.

GULBRANSEN, TRYGVE. *Beyond Sing the Woods*
The beautiful chronicle of a Norwegian family.

GUNNARSSON, GUNNAR. *The Good Shepherd*
A moving story of an Iceland shepherd who every Advent makes his annual trip into the uplands to bring in the lost sheep which had not returned to their folds in time for the winter gathering.

HARSANYI, ZSOLT DE. *Lover of Life*
Biographical novel picturing the life and times of Peter Paul Rubens, the Flemish painter.

HARSANYI, ZSOLT DE. *The Star-Gazer*
Vivid novel of the life of Galileo.

HARTOG, JAN DE. *Lost Sea*
The adventures of a small Dutch boy whose ambition was realized when he was carried off by the Black Skipper to be a "sea-mouse," a boy too young to serve legally on a Dutch fishing vessel.

HARTOG, JAN DE. *Little Ark*
The terrible floods in Holland in 1953 brought adventure to Jan and Adinda Brink.

HEDIN, SVEN. *My Life as an Explorer*
Weird, entrancing tale of true adventure. Another title is *Riddles of the Gobi Desert.*

HÉMON, LOUIS. *Maria Chapdelaine*
"A quiet book that holds the attention by the poetic beauty with which it pictures the life of a pioneer family in the wilderness of Upper Quebec, and the strength and nobility with which the daughter meets sorrow."

HERNANDEZ, JOSE. *Gaucho*
A vigorous, galloping, ballad-epic of Martin Fierro, a typical nineteenth-century Argentine gaucho, who went over to the Indians to escape the press gang and later returned to civilization to find his lost sons.

HSIUNG, S. I. *Bridge of Heaven*
A witty novel of China during the last years of the nineteenth and the first years of the twentieth centuries.

KASENKINA, O. S. *Leap to Freedom*
The author's leap was a real one—from the window of the Soviet Consulate in New York to freedom in America. In her autobiography, she tells of her childhood in Czarist Russia, her youth, and maturity under the Soviet.

KOESTLER, ARTHUR. *Darkness at Noon*
A novel of the Moscow trials, portraying the psychology of a loyal Communist.

KOSSAK-SZCZUCKA, ZOFJA. *Blessed Are the Meek*
A novel about St. Francis of Assisi.

LAGERLÖF, SELMA. *Diary of Selma Lagerlof*
Concluding volume of childhood memories.

LAGERLÖF, SELMA. *Marbacka*
Charming evocation of the Swedish novelist's childhood at Marbacka, her ancestral home.

LAGERLÖF, SELMA. *Ring of the Löwensköldz*
A study of the inherited family characteristics and of the curse that falls on the possessors of a ring stolen from the tomb of old General Lowenskold.

LICHTENBERGER, ANDRE. *Trott*
A classic in the field of the literature of childhood—a small French boy's reactions to his world and to his baby sister.

LUDWIG, EMIL. *Bismarck; the Story of a Fighter*
Dramatic presentation of "a victorious and errant warrior," the history of a spirit which was a blend of pride, courage and hatred.

LUDWIG, EMIL. *Napoleon*
Brilliant study, for the most part sympathetic and admiring, of Napoleon's character and genius rather than of his military exploits.

MAETERLINCK, MAURICE. *The Blue Bird*
The author's best known production—a fairy play of the woodcutter's children who sought, found, and lost the Blue Bird of Happiness.

MANN, THOMAS. *Buddenbrooks*
The decline of the vigorous and wealthy Buddenbrook family is an example of the decadence of a materialistic society.

MANN, THOMAS. *Joseph and His Brothers*
Re-creation of the Old Testament story of Jacob.

MANN, THOMAS. *Young Joseph*
Sequel to *Joseph and His Brothers*, it is a moving novel of the story of Joseph from his seventeenth year until the time he was sold into slavery in Egypt.

MARTINEZ, SIERRA GREGORIO. *Cradle Song*
How a baby, abandoned at a convent door, disrupted the quiet lives of the nuns.

MAURETTE, MARCELLE. *Anastasia*
"A group of exiled Russians living in Berlin in 1926 attempt to pass off destitute Anna as the Grand Duchess Anastasia, supposedly rescued when the rest of the Tsar's family was killed."

MAURIAC, FRANCOIS. *Woman of the Pharisees*
Character study of a self-righteous woman who in her efforts to "help" people—all in the name of religion—imposes her will upon others with tragic results.

MAUROIS, ANDRÉ. *Ariel* (the life of Shelley); *Byron; Dickens*
This French author is noted for his discerning, highly readable biographies of English authors.

MAUROIS, ANDRÉ. *I Remember, I Remember*
This autobiography of a French writer provides a generous sampling of unusually shrewd judgments on men and events as well as a sympathetic portrayal of family life.

MAUROIS, ANDRÉ. *A Time for Silence*
The neatness and ingenuity of the plot of this story of why a family kept quiet about the past must not be disclosed here.

MEREZHKOVSKI, DMITRI. *The Romance of Leonardo da Vinci*
Although this is difficult reading, it brings alive the exciting spirit abroad in Renaissance Italy, stressing especially the work of its artists.

MOBERG, VILHELM. *Ride This Night*
Peasants struggling against foreign domination in seventeenth-century Sweden believed no price too high for the heritage of freedom.

MOLNAR, FERENC. *Liliom*
A fine play concerning the delicacy of a woman's understanding of a man's love, and the way we hurt each other without wanting to.

MOSES, MONTROSE. *Representative Continental Dramas*
Fifteen plays, revolutionary and transitional, drawn from the contemporary drama of eight European countries.

OJIKE, MBONU. *My Africa*
A young native writes of numerous phases of life in Nigeria in a plea for international amity and mutual understanding.

PAK, IN-DOK. *September Monkey*
The old and new in Korea reflected in the life of a woman who was born to an illiterate peasant family and became a pioneer educator and religious leader.

PAPINI, GIOVANNI. *Michelangelo, His Life and His Era*
A long biography of the "superman of Western art," this book, according to its author's preface, "aims to tell the story of the man, searching into his soul, his character, his spirit, by studying the events in his life, his friendships, his enmities, his weaknesses, his good fortune and misfortune."

PATON, ALAN. *Cry, the Beloved Country*
In this profound and beautiful novel of South Africa, the personal sufferings of the Reverend Stephen Kumalo, a humble Zulu minister, epitomize the sufferings of his race.

PIRANDELLO, LUIGI. *Three Plays*
The plays are: "Six Characters in Search of an Author"; "Henry IV"; "Right You Are If You Think You Are."

RABINOWITZ, SHOLOM. *Old Country*
Twenty-seven stories about Jews in Russia before World War I, by the well-known Yiddish humorist Sholom Aleichem.

RAMA RAU, SANTHA. *Remember the House*
Realistic portrait of an Indian girl's awakening to life.

RAPPOPORT, SOLOMON. *The Dybbuk*
"The struggle of a rabbinical student to possess the love of a girl in defiance of all the sanctions of family authority, of religion, and of reality itself."

REMARQUE, ERICH MARIA. *All Quiet on the Western Front*
This great and moving book, a simply-written life of a German soldier in World War I, is a powerful indictment of war.

REXROTH, KENNETH. *One Hundred Poems from the Japanese*
These poems may be enjoyed without reference to the notes. However, the introduction and notes offer a most interesting presentation of Japanese culture.

ROLLAND, ROMAIN. *Jean Christophe*
Life study of a musical genius.

RÖLVAAG, O. E. *Giants in the Earth*
A moving narrative of the hardships and heroism of Norwegian pioneers in South Dakota.

SAMUEL, MAURICE. *The World of Sholom Aleichem*
Based on the writings of the humorist Sholom Aleichem (the pen-name of Sholom Rabinowitz), this is a picture of the teeming life in the Jewish Pale in Southern Russia during the late nineteenth century.

SIMONOV, K. M. *Days and Nights*
The city and people of Stalingrad during seventy days and nights of the Nazi siege—of the apparent hopelessness of Russia's power to turn the tide, and of ultimate Russian success.

SINGER, I. J. *The Brothers Ashkenazi*
Stirring novel of two brothers in the Polish city of Lodz, from the early years of the nineteenth century to the close of World War I, whose growth is forced by an advancing capitalism centered in the weaving industry and whose downfall is due to a retreating one.

TABOUIS, GENEVIEVE. *They Called Me Cassandra*
Memoirs of a famous French political writer, they concern the political scene from 1924-1940 and those who were prominent in it.

TROYAT, HENRI. *The Mountain*
Moving, accurate story of an Alpine climb and its tragic aftermath.

TUCKER, S. M., and DOWER, A. S. *Twenty-five Modern Plays*
Famous continental authors—Schnitzler, Gorky, Molnar, Pinero, Cocteau—as well as British and American playwrights are represented in this excellent collection.

UNDSET, SIGRID. *Kristin Lavransdatter*
The unforgettable characters and the problems they face in fourteenth century Norway won the Nobel Prize in literature for the author. Other titles are: *Images in a Mirror; Madame Dorothea.*

UNDSET, SIGRID. *The Master of Hestviken*
Retribution for wrongdoing is the theme of this intense, powerful story of medieval Norway.

WERFEL, FRANZ. *Song of Bernadette*
The beauty and poetry of the author's prose is entirely suitable to his retelling of the story of Bernadette Soubirous, who, in 1858, had a vision later declared by the Roman Catholic Church to be a true evocation of the Holy Virgin.

YARMOLINSKY, AVRAHAM; ed. *Treasury of Great Russian Short Stories*
Selections from the greatest Russian writers, with brief biological sketches.

ZWEIG, STEFAN. *Balzac*
A detailed life of the great French novelist that imparts something of the times he lived in but gives little literary criticism or appraisal.

ZWEIG, STEFAN. *Marie Antoinette*
Unsparing analysis of an "average woman" who met her tragic destiny with the greatness befitting a queen.

ZWEIG, STEFAN. *World of Yesterday*
This autobiography of an intellectual who was a victim of Nazism records the highlights of European culture and particularly of European letters during the past forty years.

VALUES IN IMAGINATIVE LITERATURE

ANDERSON, MAXWELL. *High Tor*
Ghosts of a Dutch crew help to save a mountaintop in the Catskills.

BALDERSTON, JOHN L. *Berkeley Square*
A young man of the twentieth century, inheriting an old house in London, falls in love with the girl who lived there two hundred years ago.

BARRIE, SIR JAMES M. *Farewell, Miss Julie Logan*
A young clergyman takes up his post in a remote part of Scotland and falls in love with a girl who is literally "out of this world".

BARRIE, SIR JAMES M. *Dear Brutus*
Guests at a strange house party are given a magical second chance.

BARRIE, SIR JAMES M. *Mary Rose*
A teasing, troubling play that poses the question: If the dead could return to earth, would they feel at home with us?

BELLAMY, EDWARD. *Looking Backward*
A man in the year 2000 is entering his Boston home and stumbles upon a subterranean chamber where he finds a man of the nineteenth century in suspended animation. The latter wakes to a Utopian world.

BENET, STEPHEN VINCENT. *The Devil and Daniel Webster*
When Dan'l Webster went fishing, the trout knew there wasn't any sense arguing with him and leaped out of the river into his net. This is the story of a debate between Webster and the devil over the possession of a man's soul.

BLOCH, BERTRAM. *The Little Laundress and the Fearful Knight*
A parody on Arthurian days. A laundress dreams of being a lady but has only a terrified knight to protect her until a little magic puts some backbone into him.

BRIDGE, ANN. *And Then You Came*
Deirdre and Merlin return to the Scottish Highlands when a young archaeologist disturbs the old, old ghosts.

BROUN, HEYWOOD. *The Fifty-first Dragon*
Of all the pupils at knight school, Gawaine le Coeur-Hardy was the least promising. How he killed fifty dragons and what happened with the fifty-first may make the reader think of his own dragon-killing.

BUCHAN, JOHN. *Adventures of Richard Hannay*
This anthology includes *The Thirty-nine Steps*. It's impossible to read the first chapter without wanting to rush through the rest of this cloak-and-dagger tale.

BYRNE, DONN. *Messer Marco Polo*
No one could have imagined the love story between the great explorer and little Golden Bells, granddaughter of Kubla Khan, better than this gifted Irish poet.

CADELL, ELIZABETH. *Brimstone*
The delightful story of a summer in an English village, completely equipped with three love affairs and a ghost.

ČAPEK, KAREL. *R. U. R.*
What happens when robots overwhelm the world of men and take over the universe. The word robot comes from this play.

CARROLL, LEWIS. *Alice in Wonderland*
When "Invitation to Learning" professors can argue excitedly for an hour on the rewards of reading "Alice," perhaps you'd better reread it and discover what escaped you when you were younger.

CHASE, MARY C. *Harvey*
Hilarious comedy about Elwood Dowd and his invisible rabbit friend, who was more real to him than most of his acquaintances.

CHASE, MARY C. *Mrs. McThing*
When an over-fastidious mother objects to a little girl as a playmate for her son, she tangles with the girl's mother, a witch.

CHUTE, BEATRICE J. *Greenwillow*
The author conjures up a village and some delightful characters, and in a novel that is not quite fantasy, not quite realism, creates a mood out of time and place.

CLEMENS, SAMUEL L. *A Connecticut Yankee at King Arthur's Court*
A nineteenth century American finds himself back in the days of chivalry. The knights are as shocked at his ignorance of courtly behavior as he is at their ignorance of modern miracles.

COATSWORTH, ELIZABETH. *The Cat Who Went to Heaven*
This is a legend of the compassion Buddha showed by permitting a small cat to head the procession of animals he blessed.

COLES, MANNING. *Brief Candles*
A delightfully different ghost story about two ectoplasmic gentlemen and a spectral monkey.

COLLINS, WILKIE. *The Moonstone*
The theft of a celebrated jewel from a Hindu idol, its disappearance from London, and its final restoration add up to a story filled with suspense.

COWARD, NOEL. *Blithe Spirit*
Life becomes complicated for a man when his first wife, who is dead and buried, insists upon haunting him and his second wife.

DE LA MARE, WALTER. *Memoirs of a Midget*
Sensitive story of a creature so small that a cat could bowl her over, yet a woman of rare wit and appreciation of beauty. This is a poignant story that is a triumph of characterization.

DE LA MOTTE-FOUQUÉ, F. H. K. *Undine*
This tells of a water-sprite who falls in love with a mortal and acquires a soul thereby.

DOYLE, SIR ARTHUR CONAN. *Complete Sherlock Holmes*
Every detective story writer is indebted to the first and still the best writer in the field.

DU MAURIER, GEORGE. *Peter Ibbetson*
A famous love story in which the lovers, separated by miles, meet in a dream life that becomes more vivid to them than their real ones.

DUNSANY, EDWARD. *Plays of Gods and Men*
One of the most original of modern writers, Lord Dunsany has created a world of his own: remote, sometimes terrifying, often beautiful, where gods and men are in conflict.

FISCHER, MARJORIE; ed. *Pause to Wonder*
"Stories of the marvelous, mysterious and strange," ranging from modern versions of old fairy tales to tales by contemporary writers.

GALLICO, PAUL. *The Love of Seven Dolls*
The charming story from which the movie *Lili* was made. It tells of how a lonely orphan is saved by the wisdom of seven puppets and how she, in turn, saves the puppet master.

GALLICO, PAUL. *The Small Miracle*
When his donkey falls ill, a small Italian boy asks permission to take it into the church of St. Francis and persists until the Pope himself grants the request.

GALLICO, PAUL. *The Snow Goose*
This is the loveliest legend to come out of World War II, telling of three lonely beings who came together and found devotion from each other: a crippled artist, a little waif, and a wounded snow goose.

GARNETT, DAVID. *Lady into Fox*
Beautifully written fantasy of a young wife who was turned into a fox while walking in the woods with her husband.

GARTH, DAVID. *The Tortured Angel*
A young man stopped in at his club in Washington, an act which changed his whole life, for by midnight he was hurtling across the Atlantic on a desperate espionage mission.

GILBERT, WILLIAM S. *Plays and Poems*
The complete texts of the famous Gilbert and Sullivan operas.

GODDEN, RUMER. *Take Three Tenses*
This is a novel that gives new values to familiar things. The past and the ghosts of the past mingle with the people of today in an old house which has as much personality as any of the people in it.

GRAHAME, KENNETH. *The Reluctant Dragon*
An engaging story of a mellow-hearted dragon who had no wish to engage in deadly battle even with St. George, and of the pact they made together so that neither should lose face.

GRAHAME, KENNETH. *Wind in the Willows*
If you are wise enough to believe in impossible things, you will be enchanted with this tale of the English countryside and the adventures of Toad, Rat, and Mole, who lived along the riverbank.

GREENE, GRAHAM. *This Gun for Hire; Confidential Agent; Ministry of Fear*
When this essentially serious writer turns his hand to mystery, he is suspenseful and chilling as well as literate. Many of his mysteries have been made into motion pictures.

HAMILTON, PATRICK. *Angel Street*
A Victorian thriller about a girl who finds she has married a murderer who has cast her for his next victim.

HAWTHORNE, NATHANIEL. *Twice-told Tales*
Fanciful tales, rich in spiritual suggestiveness, several involving supernatural incidents.

HILTON, JAMES. *Lost Horizon*
Tensely exciting adventure story which, beneath the surface, poses the universal problem whether to escape to a Shangri-la and ignore the world or to face life's challenge even with a cardboard sword.

HUDSON, WILLIAM HENRY. *Green Mansions*
A unique love story written by one of the world's great naturalists and essayists.

JAMES, MONTAGUE RHODES. *Collected Ghost Stories*
Written by a recognized dean of writers of the supernatural, this is a book to be read only in broad daylight.

KIPLING, RUDYARD. *Puck of Pook's Hill*
Two English children encounter Puck on a hilltop; he guides them through a series of extraordinary adventures in the course of which they visit places famed in legend and meet many historical personages.

LAWSON, ROBERT. *Ben and ME*
A delightful mixture of fantasy and authentic history as told by a mouse who accompanied Benjamin Franklin on all of his important journeys, and was largely responsible for his brightest ideas.

LESLIE, JOSEPHINE. *The Ghost and Mrs. Muir*
After her husband's death, Mrs. Muir moved into an enchanting house, which was said to be haunted. It was, and Mrs. Muir finds herself being bullied in a nice way by the dead captain who once lived there.

LEWIS, C. S. *Out of the Silent Planet*
Mr. Ransom, a philologist and scholar, is kidnapped by an unscrupulous physicist and taken to Mars. The philosophy and spiritual implications in this novel lift it far above the ordinary "outer space" fiction. *Perelandra* is another good title by this author.

LOCKRIDGE, FRANCES AND RICHARD. *Death on the Aisle; Pinch of Poison; Death Takes a Bow.*
Here are three clever, humorous murder stories in which a young couple, the Norths, become involved. Pam North, using completely unorthodox methods which drive the police quietly crazy, solves the mysteries.

MACARDLE, DOROTHY. *The Uninvited*
A brother and sister buy a delightful house in a remote corner of England—only to find that some ghosts also inhabit it.

MACARDLE, DOROTHY. *The Unforeseen*
Virgilia Wilde discovers that she possesses the uncanny, disturbing power of prevision. Here is a new twist to a mystery tale, told with charm and considerable tension.

MACINNES, HELEN. *Above Suspicion*
The gripping story of a young couple vacationing at Mont St. Michel who become enmeshed in a hazardous espionage plot to find a missing British agent.

MACINNES, HELEN. *Assignment in Brittany*
A young British soldier impersonates a wounded French boy in an attempt to find out the enemy's plans. He learns, too late, that his superiors have omitted some details including the fact that he has a fiancée.

MANKOWITZ, WOLF. *A Kid for Two Farthings*
The tender story of six year old Joe, who longed to give all his friends in London's worst slum area their heart's desire. To do so, he went looking for a unicorn and, oddly enough, found one. Stark realism and fantasy are beautifully interwoven here.

MARGOLIES, J. A.; ed. *Strange and Fantastic Stories*
Unusually good collection of some fifty tales of terror, horror, and fantasy.

NATHAN, ROBERT. *Enchanted Voyage*
Bullied by life and his wife during the daytime, at night a mild little Bronx carpenter walked the deck of his homemade ship. The story tells of what befell him on the night the ship took sail down the Grand Concourse, gathering some lonely people along the way.

NATHAN, ROBERT. *Portrait of Jennie*
A poor artist encounters an exquisite young girl in Central Park and the painting he makes of her becomes famous. A love story that transcends the boundaries of time.

NATHAN, ROBERT. *One More Spring*
A book that captivates every reader. It is a tale of the Depression and of the strange quartet of homeless beings who took refuge in a shed in Central Park.

NORTON, MARY. *The Borrowers*
With brilliant perfection of detail the author describes the little people who take up life in the corners or under the floor boards of houses, making use of things human beings lose: pins, thimbles, stamps. The real human beings have a Dickensian flavor.

ORWELL, GEORGE. *Animal Farm*
A satire on totalitarianism with animals representing human beings. This is the book from which the now famous saying comes: "All men are created equal, but some are more equal than others."

ORWELL, GEORGE. *1984*
A picture of the kind of world man may be preparing for himself.

POE, EDGAR ALLAN. *Tales of Mystery and Imagination*
You are probably already familiar with Edgar Allan Poe, who may lay claim to inventing the horror tale and the detective story. Told in a dark room, or before a camp fire, any story of Poe's is guaranteed to send you to bed with shudders.

RASPE, R. E. *The Baron Münchausen*
Hilarious, absurdly impossible feats of daring and adventure.

SANDOZ, M. Y. *The Maze*
A macabre story of an ancient castle in Scotland over which a strange curse has hovered for two centuries.

SAYERS, DOROTHY. *The Nine Tailors*
One of literature's most pleasant and intelligent young sleuths, Lord Peter Wimsey, drives off the road in a blinding snowstorm and is an unexpected guest in a place of murder.

SAYERS, DOROTHY; ed. *Omnibus of Crime*
The editor, in addition to her wise selection of tales, supplies a wonderful introduction to the whole field of detective literature tracing it from its beginnings with James Fenimore Cooper, Edgar Allan Poe, and Sir Arthur Conan Doyle.

SCARBOROUGH, DOROTHY. *Famous Modern Ghost Stories; Humorous Ghost Stories*
Both volumes contain humorous as well as terrifying ghosts.

STEPHENS, JAMES. *The Crock of Gold*
A magical Irish mixture of fantasy, philosophy, poetry, folklore, wit, and realism.

STERN, PHILIP VAN DOREN; ed. *The Moonlight Traveler*
Some of the world's greatest tales of the supernatural, by such writers as Lord Dunsany, Walter de la Mare, Stephen Vincent Benét, Rudyard Kipling, Saki, and others are included here.

STERN, PHILIP VAN DOREN; ed. *Travelers in Time*
Strange tales of man's journeys into the past and into the future.

STEVENS, W. O. *Unbidden Guests*
Ghosts to fit all tastes in these stories of authenticated "hauntings," some of which have been taken from reports of societies for psychical research.

STEVENSON, ROBERT LOUIS. *The Strange Case of Dr. Jekyll and Mr. Hyde*
A powerful story of the fatal battle of good and evil for possession of a man's soul.

SWIFT, JONATHAN. *Gulliver's Travels*
As children we read it for adventure, but as adults we recognize it as a biting satire and also as a book unique in the world's literature.

TARN, WILLIAM W. *Treasure of the Isle of Mist*
A story of a professor who was usually lost in the thirteenth century and of his young daughter who is given the gift of "the search." The treasure Fiona finds is more subtle and lasting than gold.

TERROT, CHARLES. *The Angel Who Pawned Her Harp*
A clerk in a pawnshop was startled when a beautiful girl came in to pawn her harp. There was a curious air about her as if she came from another world.

TEY, JOSEPHINE. *Daughter of Time*
A fascinating story of how Inspector Grant unravels a 400-year-old mystery and proves that Richard III did not murder the little princes in the Tower.

TOLKIEN, J. R. R. *Lord of the Rings: Fellowship of the Ring; The Two Towers*
The history of the War of the Ring, a magic ring over which the powers of good and evil are battling in an age when men are still aware of such creatures as elves and dwarfs.

VANE, SUTTON. *Outward Bound*
"How the passengers behave when they discover that their mysterious ship is carrying them from this world to the next."

WATKIN, L. B. *On Borrowed Time*
A delightful fantasy of how Death was held prisoner by an old man who knew he couldn't die until his orphan grandson was grown up and could be left alone.

WELLS, H. G. *War of the Worlds*
War between Earth and Mars, with our world the conquered planet.

WHITE, TERENCE. *Mistress Masham's Repose*
Maria, orphaned at ten, lives on her vast estate with only a cruel guardian for company until she discovers on a deserted island a group of Gulliver's Lilliputians.

WHITE, TERENCE. *The Sword in the Stone*
The amusing story of a boy in medieval England who showed courage in every crisis. Tutored by Merlin, a wizard who had "grown backwards in time," the boy grew up to become King Arthur.

WIBBERLY, LEONARD. *McGilliciddy McGothan*
A leprechaun came to America to protest the building of an airfield where his pot of gold was hidden. If you are Irish, you'll have no trouble believing this tale, and if you aren't, you'll be enchanted with it anyway.

MAN'S QUEST FOR A BETTER WORLD

Famous Utopias

AUGUSTINE, ST. *The City of God*
One of the early eloquent statements of rising Christianity as a way of life for mankind to follow.

BACON, SIR FRANCIS. *The New Atlantis*
Shipwrecked on the island Atlantis, the survivors find a unique civilization that in some ways is still in advance of ours—although this essay was written in the sixteenth century.

BELLAMY, EDWARD. *Looking Backward*
A Boston doctor in the year 2000 discovers a subterranean passage in his house and comes upon a young man placed in suspended animation in 1900. He awakes to a utopian civilization.

BUTLER, SAMUEL. *Erewhon*
The title is "nowhere" spelled backwards and signifies the imaginative land the author visited, a place shut off from the rest of the world behind inaccessible mountains where a race of people had established a happier way of life. This is a classic satire on human institutions, ideas, and customs.

HILTON, JAMES. *Lost Horizon*
A beautiful, exciting fantasy of a lost utopia hidden behind the high Himalayas, and of a man who must decide whether to live in this safe sanctuary or to return to the storms and stresses of the twentieth century world outside.

MORE, SIR THOMAS. *Utopia*
This is the first use of the word which we now accept as meaning a blueprint for a perfect world.

MORRIS, WILLIAM. *News from Nowhere*
A utopia (the word utopia *means* nowhere in Greek) by a famous writer, artist, cabinet maker, espouser of labor's cause, and the inventor of the Morris chair.

PLATO. *The Republic*
The earliest blueprint for a better world.

Toward a Better World

ALVERDES, PAUL. *The Whistler's Room*
Four soldiers with similar throat wounds find themselves in the same ward of a veterans' hospital and discover how easily enemies may become friends.

BEACH, EDWARD L. *Submarine!*
You share the terrors, tensions, and mounting excitement of life and death aboard a submarine in war time.

BENÉT, STEPHEN VINCENT. *Poetry of Freedom*
Poems chosen to help "keep alive in a time of tension the spiritual strength and dignity of man."

BOWLES, CHESTER. *New Dimensions of Peace*
Our popular former ambassador to India gives a sympathetic account of the rising of colonial peoples all over the world, and pleads for understanding.

BRADLEY, DAVID. *No Place to Hide*
The log book of a doctor assigned to Operation Crossroads, the atom bomb tests at Bikini, this is a day-by-day record of the experiment.

BROWN, HARRY. *A Walk in the Sun*
One after another of the officers of an American platoon fall in battle, yet the men follow out their orders doggedly and with superb courage. And as each one moves toward death, he remembers his life and his dreams for a future back home in America.

CHURCHILL, PETER. *Duel of Wits*
Incredible heroism and brilliant daring of men and women of the Resistance movement in France, told by the Englishman who organized them.

COBB, HUMPHREY. *Paths of Glory*
A story of the stupidity of war and the senseless way lives are lost simply because the wrong message was sent or received. Excellent, gripping anti-war story.

CONSIDINE, JOHN AND LAWSON, TED. *Thirty Seconds over Tokyo*
We share all the fears, tensions, and courage of men of a bombing squad as they fly for their target in Tokyo.

COUSINS, NORMAN. *Modern Man Is Obsolete*
A clarion call to modern man to act with reason, promptness, sympathy, and mutual understanding if he is interested in rescuing his planet from annihilation.

DOUGLAS, WILLIAM O. *Almanac of Liberty*
A wise selection from speeches, writings, ideas that illustrate the slow but steady growth of the civil liberties that are a precious part of America's heritage.

FARAGO, LADISLAS. *War of Wits*
A description of the espionage and intelligence services of various governments, it contains absorbing, true anecdotes taken from the files.

GALT, TOM. *Story of Peace and War*
"The tragedy and destructiveness and needless waste of wars through the ages along with man's repeated attempts at peacemaking are related here."

HARGROVE, MARION. *See Here, Private Hargrove*
Hilarious misadventures of a rookie meeting war and the army regulations head-on. Its predeccesor in World War I was *Dere Mable*.

HAWORTH, DAVID. *We Die Alone*
A Norwegian saboteur, the sole survivor of a crash, refuses to die, and alone outwits Nazi pursuers, avalanches, cold, and starvation to reach Sweden at last.

HELLMAN, LILLIAN. *Watch on the Rhine*
An American woman returns home with her German husband, who resumes his underground activities. This play depicts the courage of those who fight for freedom despite all personal dangers.

HERSEY, JOHN. *Hiroshima*
Superb reporting of that ghastly moment when the first atom bomb was dropped on Hiroshima, and 100,000 people died. The author selects six of the survivors to tell their story.

LILIENTHAL, DAVID. *This I Do Believe*
A stimulating discussion of freedom, government, citizenship, and the author's belief "in the capacity of American democracy to surmount any trials that may lie ahead."

MICHENER, JAMES A. *The Bridges at Toko-ri*
A vivid war story that follows the fate of a young American who longs only to get home to his wife and children but accepts his responsibility as a flier and dies bombing a place he had never heard of before.

MONTAGU, EWAN. *The Man Who Never Was*
The fantastic hoax the British pulled on the Germans when they planted a dead man in the Mediterranean to disguise their invasion plans. Good as any detective story.

MOSS, W. S. *War of Shadows*
A British secret agent describes the spine-tingling work of the underground in Crete during the last war.

PRESIDENT'S COMMITTEE. *To Secure These Rights*
The American heritage, the promise of freedom and equality, the record, the government's responsibility to secure these rights, the Committee's recommendations.

PYLE, ERNEST T. *Here Is Your War*
One of America's finest correspondents talked to hundreds of GI's and from his interviews gathered this cross section of war and man's courage.

REMARQUE, ERICH MARIA. *All Quiet on the Western Front*
One of the world's great war books, it depicts the daily horror as it is lived stoically by the average infantryman.

ROBINSON, EDWARD. *Lawrence, the Story of His Life*
This tale of the pint-sized Englishman who united the Arabs and won their independence from the Turks sounds like one of the *Arabian Nights*.

ROUSSEAU, JEAN-JACQUES. *Social Contract*
A famous treatise on the organization of government and the rights of citizens. It became one of the bases for the democratic revolutions which followed in the next hundred years.

SCOGGIN, MARGARET; comp. *Battle Stations*
Excerpts from the writings of men in battle who try to describe their experiences and what those experiences have meant to them. The book is proof of the courage of ordinary boys in the foxholes of the world.

SHERRIFF, ROBERT C. *Journey's End*
A fine play, with an all-male cast, of the effects of war on various personalities.

TOMLINSON, H. M. *Mars His Idiot*
"Truth is more obstinate even than man." Therefore the author feels that it is possible to hope for a time when man will weary of war and live in understanding with his fellowman.

WERFEL, FRANZ. *Forty Days of Musa Dagh*
A stirring account of a handful of Armenians who held off the whole Turkish army for forty days.

WHITE, E. B. *Wild Flag*
An eloquent plea for a world government as a more realistic blueprint for world peace than even the U.N. "Both statesman and skeptic should read it—particularly when they are one and the same person."

WHITE, WILLIAM L. *Queens Die Proudly*
"The story of our air force, as exemplified by the captain and the crew of the Swoose, the only survivor of the Nineteenth Bombardment Group to reach America after battle in the Pacific southwest."

WHITE, WILLIAM L. *They Were Expendable*
A tribute to the valor of the boys who manned the torpedo motor squadron in the face of withering fire.

WILLKIE, WENDELL. *One World*
Willkie's theme is that unless we learn to live in one world, we'll live in none!

WOUK, HERMAN. *The Caine Mutiny*
Life aboard an ancient mine-sweeper whose captain is a problem.

WYNNER, EDITH AND LLOYD, GEORGIA. *Searchlight on Peace Plans*
Source book for reference for those seriously concerned about the organization of the postwar world.

YOUNG, DESMOND. *The Desert Fox*
The true story of one of this century's greatest soldiers, Field Marshall Rommel, who became a legend in his own life. This is written in tribute to him by one of his wartime enemies.

The United Nations

ARNE, SIGRID. *United Nations Primer*
Dozens of international conferences and U.N. meetings are lucidly presented by an expert who hasn't forgotten how to explain things to the average layman.

BECKEL, GRAHAM. *Workshops for the World*
A stirring proof of how successfully the United Nations works in the fields of humanitarianism. Thirteen specialized agencies are analyzed and through case histories, pictures, and reports give impressive proof of the way in which men of good will work together around the world.

DOLIVET, LOUIS. *The United Nations*
An excellent explanation of the workings of the U.N. with reaffirmation of the spiritual aims of the organization balanced with the inspiring practical results already achieved.

EICHELBERGER, C. M. *U.N.: The First Ten Years*
A short, informal appraisal of the work of the United Nations in its first ten years, admitting its failures but also reminding us of its many successes.

EVATT, HERBERT V. *Task of Nations*
Written by a man dedicated to the cause of peace who believes that the U.N. can win its struggle against tyranny, poverty, injustice, and war.

FENICHEL, S. S. AND ANDREWS, PHILLIP. *United Nations: Blueprint for Peace*
Another glowing proof of how the humanitarian agencies of the U.N. have brought hope, life, and new vision to millions around the world.

FISHER, LOIS. *You and the United Nations*
Extremely simple yet very effective presentation of the work of the U.N. with cartoons, vivid graphs, and text.

GALT, TOM. *How the United Nations Works*
Clear-cut explanation of the when, how, where of the U.N.

GALT, TOM. *The Story of Peace and War*
An important book for young people, giving the history of leagues and diplomacy and the recognition of human rights. It attempts to answer questions like "Why do wars begin?" and "What are the fundamental rights of human beings?"

LIE, TRYGVE. *In the Cause of Peace*
A devoted worker for peace reviews his efforts during his years as Secretary General.

MCLAUGHLIN, KATHLEEN. *New Life in Old Lands*
The welfare agencies of the UN have recruited men and women of good will, technical knowledge, vision, patience, courage, kindliness to go to the needy corners of the world and help refashion human lives.

ROOSEVELT, ELEANOR AND FERRIS, H. J. *Partners*
Fascinating case studies illustrating the wonderful services of the special agencies, and the thousands of young lives they have saved. The book is illustrated with memorable pictures.

SHIPPEN, KATHERINE B. *The Pool of Knowledge*
The sixteen dramatic projects presented indicate the tremendous variety of needs the U.N tries to meet.

SHOTWELL, JAMES T. *Aims of the United Nations*
An analysis of the United Nations charter, and an explanation of the origin and work of the United Nations and its special agencies.

STERLING, DOROTHY. *The United Nations*
This book answers many questions about the personnel of the U.N. Headquarters and includes a section about the children of delegates and the International School they attend.

UNITED NATIONS. *Everyone's United Nations*
This is an excellent source book and guide to the structure, function, and work of the United Nations and its specialized agencies.

YATES, ELIZABETH. *Rainbow Round the World*
An American boy flies around the world finding with the various activities of the UNICEF the brothers and sisters he had always wanted.

Available Instructional Films

For the Theme Center

"The Individual's Quest for Universal Values"

Many films can be used as a point of departure to achieve the specific purpose of any center of study. Some appropriate ones have been listed in previous Curriculum Research Reports and, therefore, are not repeated. This is intended to suggest possibilities rather than be comprehensive. All titles are in the BAVI Loan Collection (131 Livingston Street, Brooklyn 1, N. Y.), the catalogue of which should be consulted for descriptive data for each title and for additional films. Catalogues are available in all schools.

THE INDIVIDUAL'S SEARCH FOR VALUES

Arrowsmith (11 min.)
Getting Ready Morally (11 min.)
Habit Patterns (15 min.)
Helen Keller in Her Story (44 min.)
How Honest Are You? (15 min.)
Improve Your Personality (11 min.)
John Greenleaf Whittier (17 min.)
Life of Emile Zola (32 min.)
Mister William Shakespeare (11 min.)
Mount Vernon in Virginia (22 min.)
Planning for Success (11 min.)
Roger Williams (20 min.)
Tragedy of John Milton (25 min.)

VALUES OF THE INNER LIFE

Morning Star (36 min.)

WORLD UNDERSTANDING

Ancient Greece (11 min.)
Ancient Mesopotamia (11 min.)
Ancient World Inheritance (11 min.)
And Now Miguel (63 min.)
Family of India (15 min.)

French Influence in North America (11 min.)
The Mohammedan World (11 min.)
Our Inheritance from the Past (11 min.)
Peoples of the Netherlands (18 min.)
The Renaissance (11 min.)
The Story of Louis Pasteur (11 min.)
Swedish Family Story (12 min.)
Who Are the People of America? (11 min.)

MAN'S QUEST FOR A BETTER WORLD

The Bill of Rights of the U. S. (20 min.)
The Gadfly (30 min.)
Law and Social Controls (11 min.)
Our Living Constitution (11 min.)
People's Charter (28 min.)

VALUES OF THE ARTS AND SCIENCES

Architecture in Mexico (21 min.)
Buma—African Sculpture Speaks (8 min.)
Hearing the Orchestra (12 min.)
How to Make a Silk Screen Print (20 min.)
Instruments of the Orchestra: The Strings (11 min.)
Listening to Good Music: The String Quartet (14 min.)
The Loom (11 min.)
The Trio (31 min.)

APPRECIATING FANTASY

Art and Motion (12 min.)
Exploring the Night Sky (10 min.)
Fiddle De Dee (4 min.)
Romantic Music (24 min.)

A Sample Unit

For the Center of Study

"The Good Life--Which Are the Important Values?"

This sample unit on "The Good Life—Which Are the Important Values?" is designed to illustrate the development of one of the centers of study suggested for the twelfth year in the *English-Speech Language Arts Course of Study for Senior High Schools*. Teachers and departments will adapt this material to meet the needs of their own students, using suggestions that are helpful and devising other approaches and activities that may be more appropriate. It is hoped that the school departments will develop similar resource units on other centers of study and share them through the Curriculum Center, which is endeavoring to bring together such materials. In using or preparing a resource unit, reference should be made to the Course of Study.

INTRODUCTION

Helping the student find a worthy and effective way of life is one of the main concerns of education. By the time a pupil is graduated from high school, he is expected to emerge with a set of worth-while values. How can the teacher of English Twelve help the student in the crystallization of these values?

He can do so in several ways: by setting before the student and helping him understand "the best that has been thought and said in the world"; by helping him to wrestle with the problems raised by men of stature, insight, and conviction; by helping him to grow to the realization that "no man is an island entire unto himself"; and by helping him apply his values to the issues of the day.

Of course, these values do not arise suddenly in the twelfth year. They have been developing in every year and teachers have been dealing with them all along. However, the twelfth year is a proper time for bringing them together since for many students it is the culmination of formal education.

APPROACHES

There is no one approach; there are many, depending upon the class. For example, slow or even average students move with difficulty into certain activities in which more gifted students advance with comparative ease; namely, discussion of the varied ways of living which are remote in time and place; of the more complex levels of style in art, music, and literature; of satire of the more subtle

kind. Certainly subtlety, imagination, articulateness are hardly the hallmarks of the slow student; and his retardation in reading places upon the teacher the additional responsibility for finding material more adult in concept but less adult in vocabulary.

Yet, in matters of conduct, social relations, manners and taste, the values of slow learners differ more in degree than in kind from the values of the more gifted. What slower students lack in subtlety and breadth, they often more than make up for in social maturity. While they may not be curious about what is remote, they often know at first hand things that are real in the world of business and social relationships.

In approaching this unit, the following are some suggestions appropriate for slow, average, or bright students. The teacher may say:

1. As educated people, you are supposed to be able to tell the difference between fit, rate and inferior matter. Can you do this in the field of citizenship, conduct, manners, art, sport? Bring in examples of what you think is excellent in any of these fields. Give your reasons for thinking so.
2. You are planning to go to college, into business, into one of the trades, enter upon some other career you think is worth while, or you are comparing a number of such possibilities. What satisfactions, other than to make a passable or good livelihood, do these offer? What human associations; what opportunities for service; what aspects of beauty; what growth of knowledge and understanding; what demands upon courage, honesty, loyalty, responsibility are there in your choice? What are some of the drawbacks, such as: uninteresting routine, over-specialization, getting into a rut, limited human contacts? What can you do to escape these?
3. Your diploma will state that you have met certain standards of achievement and character. Discuss to what degree you have achieved these standards.
4. The yearbook will summarize your record. Explain what personal traits should be included in a longer account.
5. Have four years of high school made a difference in you? Are the differences important? Explain.
6. Read Sara Teasdale's "Barter." Comment on the loveliness life has to sell as revealed by a walk in the city streets, reading the morning newspaper, an auto ride into the country, a week of television.
7. After a week's reading of newspapers and current periodical literature such as *Life, The Saturday Evening Post, Time,* and *Newsweek,* make a list of the problems and enterprises that are of greatest concern and interest today. What motives and purposes are involved? Write an imaginative account of what differences any one of these events might make in the life of an individual or a family. Conversely, show that some personal problem of your own is an instance of a widespread condition.
8. Make parallel lists of desirable and undesirable traits. Which would contribute most to success in life? Which would be most desirable in a friend,

in a wife, in a husband? Which would be most valuable in adversity, in good fortune?

9. Make a list of important characters in several novels or plays. Next to each name write the most distinguishing characteristics of conduct, manners, speech, or appearance. Point out contrasts and resemblances.
10. One of your best friends reveals certain characteristics which conflict with yours. Because of these differences, disagreements and quarrels occur. Compose a list of the traits you admire and those you dislike in your friend; then do the same for yourself. Comment. Has this study enabled you to understand your friend better, to re-evaluate yourself, to understand that we must learn to live with people who are unlike ourselves?
11. Your school record and the reports of your teachers confirm the fact that you are capable of intellectual growth and that you would probably succeed in college. Your father wants you to forego college to enter his business, where financial success is assured. Analyze the values that mean the most to you and that will help you reach a decision.
12. For several years, you have been working and saving your earnings in order to buy an automobile. Now, when you are almost ready to realize your dream, a member of your family or a close friend needs your financial help in an emergency. No demands are being made on you, but it is obvious that your sacrifice would be appreciated. Tell how you would reach a decision.

ORIENTATION AND RESEARCH

After interest in significant values has been aroused, one of the first steps is to enlarge the conceptual field. Considerable exploration or review will be needed to give substance and meaning to the concept: a way of life. Development of the words necessary to express ideas will be necessary. The students may begin by considering a few antonyms that indicate quality: good—bad; beautiful—ugly; wise—foolish; noble—base; polite—rude. They may cull from newspapers and advertisements words and phrases indicating admiration or condemnation and cliché figures of speech which describe qualities: quick as lightning, brave as a lion, gentle as a dove. These may be matched with literal terms and the differences noted. Individual students may compile lists of the above terms, define and illustrate them. The more imaginative students should be given an opportunity of creating original figures of speech for the expression of their ideas. Students of every level of ability should be encouraged to express their ideas in the most precise terms possible.

Students may now organize activities that will enable them to study further the concept: a way of life. Committees may arrange to visit museum exhibits that illustrate the life and ideals of various times and peoples: The Cloisters; the Egyptian exhibit at the Metropolitan Museum of Art; the Museum of the City of New York; the Museum of Modern Art; the Hispanic and American Indian

Museums. Other pupils may present a review of what they have learned in their social studies course: the life of the Spartans, the *ancien régime* in France, the changes induced by the Industrial Revolution. Some may review the American regional studies made in the eleventh year. Still others, interested in foreign cultures, may investigate ways of life typical of other peoples. Many students, especially slow learners, can learn a great deal from interviewing foreign students in class. Questions comparing customs in the family, school, and country often reveal not only different values but also common denominators, universal values, in varying cultures.

Another group may want to engage in biographical research in order to explore "living philosophies" of personal heroes and heroines. Still others may wish to analyze the motives of people reported in the news.

Students who are not equipped to start their studies in the ways discussed above may "by indirection find direction out." There are classes where the direct approach should give way to the indirect. A consideration of universal values or a way of life, for example, might follow a consideration of the leisure-time activities of the class. What hobbies and avocations are worth while? Which merely kill time? Which re-create us? What is the place of recreation in our way of life?

To make sure that the work will be well organized, the class may prepare a general outline that will insure individual and group work, and provide opportunities for listening, speaking, reading, and writing. Direction in the use of library and resource materials will probably be needed. The techniques of good oral as well as written reporting should be taught and practiced. The lists of activities on pages 54-64 will suggest ways in which to pursue the studies.

TIME ALLOTMENT

The amount of time to be spent on a unit depends upon the needs and abilities of each class and upon the scope of the topic chosen. Obviously, "Educational Values: To Go or Not to Go to College" can be adequately handled in a shorter time than can "The Good Life." Student interest and the degree of maturity of the group will be important factors in determining how extensive the treatment of any center of study will be. Some classes may devote the greater part of the term to work on a selected unit. Others may find it worth while to sustain the study only for a week or two.

Some of the activities listed may not be appropriate for a given class. The teacher will determine which activities should be included or omitted, and which, because of their special usefulness, should be extended. He will, of course, make sure to include a sufficient number of listening, speaking, reading, and writing activities to give students ample opportunities to develop their skills. Necessarily, the number and kinds of activities that can be incorporated into any one unit will

influence the time that can profitably be spent on it. In outlining a program for a given class, the teacher must give consideration to both extensive and intensive work, to the previous experience and preparation of the class, and to the material available.

PROVIDING FOR THE SKILLS

Teachers must expect to do the same kind of correcting and instructing in skills that was needed in former years. Ideally, one would expect instruction in the twelfth year to deal almost exclusively with the thought rather than with the technical skills of students as they struggle with listening, speaking, reading, and writing problems. Practically, however, teachers find that students need the same kind of basic instruction in the skills of listening, of speaking, of reading, and of writing that they needed in earlier years. Perhaps this condition results from the fact that the language arts in the twelfth year now must support a more complex and extensive burden of thought and feeling.

Except for simple explanation, exercise or drill material isolated from the interrelated activities of the unit have very little value. Greater emphasis should be placed upon mastery of the skills as demonstrated by their effective use as a means of communication in the unit.

Spelling and Vocabulary Pertaining to Values, Reasoning, and Research

It is *not* recommended that these words be taught alphabetically. It is recommended that they be taught in context.

abstract
absolute
adherence
aesthetic
affirmative
ameliorate
applaud
aristocratic
assertion
attitude
authentic
authority
autonomy
barbarous
beneficial
bias
boorish
candor
censor
civilization
commendation
commonplace
communism
community
competition
complex
concede
conciliate
concrete
condemn
conjecture
connoisseur
conservative
contempt
conviction
convince
cooperation
criterion
culture
curriculum
cynical
decentralization
decorous
deductive
delicacy
demonstration
denunciation
derision
desert
detrimental
development
diagnosis
discourtesy
discriminate
discussion
disinterested
disparagement
distinguished
distinction
dogmatic
elegance
endorse
epitome
equality
equitable
esteem
ethical
etiquette
evasion
evidence
exonerate
exploit
exposition
extravagant
faction
fallacious
fascism
federal
forum
frustration
fundamental
generalize
genus
idealistic
individualism
institution
integration
interdependent

intrinsic
investigate
inviolable
isolation
issue
judgment
justifiable
laissez-faire
laudatory
leisure
liability
liberal
license
luxury
majority
material
millenium
minority
necessity
negative
opinion
optimistic
organize
panel
pessimistic
philanthropist
practical
prejudice
prescribe
privilege
progressive
proletarian
propaganda
propriety
prove
quality
radical
rationalize
reactionary
regimentation
relative
reputable
research
responsibility
restraint
round table
rumor
sanction
scientific
scrupulous
skeptical
slovenly
snobbery
socialism
solution
species
spiritual
standard
standardization
statistics
stereotype
stimulate
superficial
supposition
suspicion
system
technical
theory
transgression
transition
unimpeachable
validity
value
veneration
visionary
vulgarity

In the course of the unit, opportunities will present themselves for emphasizing differences: between words and their opposites (synonyms-antonyms); between synonyms themselves (right-privilege, duty-obligation, condemn-convict, evidence-proof); between general and specific terms (good—kind, honest, tolerant; bad—selfish, prejudiced, deceitful; interesting—informative, analytical, provocative); between abstract and concrete ideas (wisdom, power, honor—books, fist, diploma); between denotation and connotation (death—demise, politician—statesman, beautiful—handsome); between literal and figurative interpretations (carrying coals to Newcastle, the Midas touch, stroked him the wrong way, blueprint, double-barreled).

Planning Talks and Essays on Personal Values and Ideals

1. Practice and instruction in making outlines for the above—the running outline for creative material; the topical outline for formal material.
2. Instruction in how best to communicate one's thoughts with clarity—introduction; development (with due regard for unity, coherence—especially skill in making transitions between sentences and between paragraphs—emphasis); conclusion.

"Listening with a Pencil"

Practice and instruction in reporting fairly the content of speeches given in class; practice in applying the skills to talks and discussions on the air; training in reproducing the structure of a speech.

Reporting Accurately

Practice and instruction in reporting accurately the ideas of essayists who deal with aesthetic, spiritual, and moral values, such as Emerson, Thoreau, Stevenson, Morley, Leacock, Thurber, Chesterton; abstracts, summaries, paraphrases, direct quotations; instruction in methods of giving credit to sources.

Using the Library

Instruction and practice in using the library to find material on the thoughts and philosophies of thinkers of the past or present on universal problems—use of catalogues, references, the proper care and handling of library material; reading-room courtesy.

Interviewing

Instruction and practice in interviewing people to discover their values and beliefs—the importance of framing questions appropriate for the person being interviewed; of not interrupting; of careful planning.

Discussing

Instruction and practice in the skills of discussion—respect for the opinions of others; ways of disagreeing with courtesy; accepted techniques and conventions of discussion; parliamentary procedure.

CULMINATION

Since the aim of the unit is to help students choose worth-while values, some attempts should be made from time to time to gather and relate the results of research and discussion into well-thought-out compositions or talks. Here are some suggestions:

1. A study of some serious social or personal problem. This should be prepared for by extensive reading and study, by training in methods of reasoning and simple semantics, by training in the techniques of group discussion, by learning to appraise solutions as tentative, partial, or final; to judge argument as being disinterested or prejudiced; to evaluate sources that purport to be authoritative.
2. A study of influences. An analysis and an acknowledgment by the pupil of the people and circumstances and ideas that have made him what he is, from his earliest recollections to the present day. Of course, the more sensitive pupil will be more conscious of these than the others.

3. "My Idea of a Good Life." The pupil will try to describe and evaluate a possible future for himself. He may write a "This I Believe" script of his own, following the pattern of the radio series of the same name.
4. Suggestions for culminating group activities:
   a. "This Was a Man." A study of the influences that shaped the parts in the character, philosophy, and actions of a great man, presented in a form similar to the TV program "This Is Your Life"
   b. Preparation of an anthology of prose and poetry which will set forth the philosophy that the students have accepted (Such an anthology may be prepared on different levels by students of different caliber. A slow group might do well to compile selections on the level of Kipling's "If." A bright group might choose selections from Frost, Emerson, and Santayana.)
   c. Preparation of dramatizations of "Critical Moments in Great Lives," dramatic presentations of situations in which the making of a choice influenced a person's life
   d. A panel discussion of a social or political problem involving ethics

EVALUATION

1. Measuring objectively and accurately the results of this unit is very difficult. Nevertheless, evidence of certain outcomes may be revealed at any time in the daily course of the work. A chance word, an altered manner, or a deliberate opinion may indicate to the observant teacher that an important development is taking place. These are some of the things to look for in written and oral expression:
   a. Idealism
   b. Development of more objective attitudes
   c. Increase in breadth of view
   d. Development of the power to discriminate among values
   e. Development of the power to reason logically
   f. Increased articulateness
   g. Consistency in adhering to one's reasoned convictions
   h. Improved relations with classmates
   i. Improved understanding of the value of education
   j. Better citizenship
   k. Increased power and facility in listening, speaking, reading, and writing.
2. The pupils may, at the end, write letters explaining what they think they have gained from the unit. These might be compared with whatever more tangible evidences the teacher has observed.
3. Approved, standard personality questionnaires may be used.

See also the Evaluation sections of Part I and Allocations of Learning, Part II, *English-Speech Language Arts for Senior High Schools,* Curriculum Bulletin No. 12, 1955-56.

SUGGESTED ACTIVITIES

The suggested activities within this unit have been set down in their psychological sequence of listening, speaking, reading, and writing. There is, however, no prescribed list of teaching procedures. Teachers may select activities from any of the four areas and weave them into an organized plan for the units as a whole. All the activities and experiences are interrelated and each can contribute to the general development of the unit. Whatever is done, however, should lead to the realization of the major objectives of the unit. Here are offered only a few ideas. They should serve as a springboard in the cooperative planning of teacher and students.

Listening

Listening activities will, of course, grow out of all speaking and some speaking-writing activities. Listening will usually be evaluated intuitively, for any attempt to *express* listening activities will necessarily involve speaking or writing or both. Effective listening may at times be checked by the use of short-answer testing devices, on the higher levels by the examination of notes, and/or by the observation of action resulting from the listening situation. The same procedures which are used to stimulate and evaluate reading may frequently be used in connection with listening. One class may read a play or a story and another hear it read or performed. A comparison of the data may yield interesting results.

Listening can be improved so that there is a fuller understanding and appreciation of what is heard.

Appropriate listening activities might include asking students to do some of the following:

1. Plan an interview with an older person who seems to have attained what you consider success in life. What are the outward indications of success, such as: scale of living, appearance, speech? What intimations of underlying traits are there?
2. Plan to interview the happiest person you know in an attempt to analyze what ingredients are necessary to fashion a truly happy life: inner peace, appreciation of other people, understanding, joy of living, capacity to enjoy oneself, sincerity, etc.
3. Watch an interview program in which men and women who have achieved prominence are questioned. Listen for the following information:
   a. How they have achieved their success
   b. What they mean by success
   c. Whether they feel they have certain responsibilities to society because they have been successful

4. Listen to radio programs on which people who have achieved success in some fields are interviewed. Discover what values they hold with respect to:
   a. Their contribution to society
   b. Their responsibilities to their family
   c. Their responsibilities to their community
5. Interview some individual who has succeeded in public service (the district attorney, the captain of the local police precinct, an executive in a branch of public service, such as: education, transportation, health) to discover:
   a. Why he chose a service rather than a business career
   b. What qualities are needed to serve the community
   c. What are the special rewards of public service
6. Interview someone about his choice of career (a lawyer, physician, dentist, insurance consultant, teacher) using among others the following questions:
   a. Did you follow in your father's footsteps?
   b. Did you seek guidance from vocational service agencies? If so, from which sources?
   c. Did you read books and pamphlets? If so, what materials were most valuable?
   d. Was your choice of career a hit-or-miss affair? If not, how did you go about making the choice?
7. After having listened to a representative group in various careers, try to formulate some basic principles that might guide you.
8. Listen to Robert Frost read his poem "The Road Not Taken" in the recording by the N.C.T.E. Then see if you can conclude something about the character of the poet from his poem, and whether he was sorry about the road he had taken.
9. Listen carefully to the speakers during Brotherhood Week, which is usually celebrated in school assemblies early in February. Answer the questions: "What facts do they present? Do you agree with the conclusions drawn?
10. Study several recent issues of *Vital Speeches* for talks dealing with our growing sense of social consciousness and plan a class program in which parts of the talks will be read aloud. Listen carefully for the arguments and evaluate them.
11. Listen to radio and TV programs which deal with the art of getting along with all peoples. Take notes on the facts presented, on the conclusions reached, and report these to the class.
12. Choose a certain country and listen to broadcasts and telecasts that particularly concern this country. Report back to class on the background for other values and patterns of living.
13. Listen to some talks made each month by prominent British writers and statesmen before the English-Speaking Union. Report back to class.

14. Compile weekly lists of lectures in New York that are given by various cultural agencies (for example, the French Embassy, the Indian Consulate). Listen to one of these and report its contents to the class.
15. Compile a list of current plays either translated from foreign languages or presented in their original tongues. (Frequently excerpts from such plays are presented on television.) Attend one of these plays or listen to the TV program and report back to class.
16. Compile a list of lectures at our metropolitan museums dealing with the contributions of artists of other lands. (The Board of Education Publication *Curriculum and Materials* has a monthly list of museum exhibits with lectures.) Attend one of these lectures and tell the class what you have learned.
17. Compile lists of current films having foreign lands as their backgrounds. Reports on such films will enrich the backgrounds and extend the horizons of the class.
18. Listen to a stimulating passage translated from a foreign author and read to the class. Comment on the content. (The selections may be made either by the teacher or the pupil.)
19. Has any lecture, sermon, TV program (such as: "Lamp unto My Feet," "Look up and Live," "Youth Wants to Know," "Eye on New York") given you confidence in your future? Discuss your ideas in class and compare them with those of your classmates.
20. Study the advance notices of the daily programs of the various agencies at the U. N. dealing with long-range economic, political, and cultural plans. Attend some discussions that are concerned with a better future. Report back to class.
21. Listen to special broadcasts by the President and the Secretary of State as they concern long-range plans for the future: the State of the Union message, fireside chats. Take notes on the speeches and be able to discuss their content in class.
22. Study several TV programs to determine what qualities of taste are being developed. Compare such programs as "Omnibus" and "Twentieth Century" from the point of view of developing independent judgment. How do these programs differ in appeal from the comedy programs? Which may be both educational and recreational?
23. What listening programs for beginners are especially recommended by Hi-Fi enthusiasts?
24. Compile a list of artistically superior TV programs. Give reasons for your choice.

Speaking

1. Have the students define success in order to discover what is meant by a

successful life and how limited a measurement wealth and material possessions may be.

2. Suggest panel discussions or individual talks on the following:
   a. The values of success (such incentives as money, power, fame, competence, social service, spirit of adventure), The criteria: success as measured by character development, contribution to society
   b. Dependence of success upon material circumstances, influence, chance, or ability; illustrations from the experiences of parents, relatives, friends
   c. Those who fight and lose: Is success the best measure of a man? The greatness of some who have turned their backs on the world: Guatama Buddha, St. Francis, Albert Schweitzer, David Livingstone, etc.
   d. Those who fight and win: Helen Keller, Booker T. Washington, Father Damien, George Washington Carver, John Gunther Jr. (emphasis on winning against odds)
   e. My career—probable or possible (its values of self-development, associations, service, fame, wealth)
3. The class may be asked to speak on some questions that will reveal their tolerance or lack of it. Some suggestions are:
   a. Why is it important for us to understand the feelings of, and be kindly toward, the "outsider"?
   b. Can a real American feel unfriendy toward, or superior to, minority groups?
   c. What should be the basis for our acceptance of individuals?
4. Students may be asked to report on members of their families, friends, etc. who have foreign backgrounds and have remained aware of the cultural life of their former land.
5. Individual talks may be suggested on other cultural patterns. The talks may be based on:
   a. Reading
   b. Museum visits
   c. Visits to sections of New York where foreign cultural life is still in evidence
   d. Interviews with people from other lands
6. Individual talks or discussions may be assigned on the following:
   a. What makes a book "timeless"?
   b. What ten well-known American books would you select to have translated for foreign students? What insights into American life would they give?
   c. Foreign movies from great books
7. Carl Sandburg stated: "When the goal of a country is only happiness and comfort, there is danger." Ask students what goals besides happiness and comfort a utopia should have. Have them discuss the value of faith in a utopia.

8. Have each student formulate and present his plan for a utopia and be ready to defend his plan.
9. The following may serve as topics for individual talks:
   a. What I learned about myself when I asked my mother (teacher, best friend, etc.) to tell me my good points and my weaknesses
   b. The person I was five years ago
   c. The person I hope to be five years from now
   d. My growth toward an integrated personality
10. Talks may be suggested on spiritual leaders of former times and of today whose teachings possess qualities admired by people of many faiths.
11. Talks may be suggested on the various sects represented in a cosmopolitan city.
12. Units may be based on the following:
   a. Art, old and new
   b. Music, old and new (the rival charms of classical and popular music)
   c. Art in photography (Students may bring in examples of their own work in photography or of that published in periodicals.)
   d. Applied art (Interested pupils will show what principles of art are applied in the field of textiles, interior decoration, printing, advertising, etc., either through the objects themselves or through illustrations of them.)
13. Some other topics for talks are:
   a. A fantasy that might come true
   b. My world of tomorrow
   c. Using time in a world where there is more leisure than work
   d. Fantasy versus realism
   e. Is there a place in the world today for imagination?
   f. An unforgettable character of fantasy
   g. Truth in the cloak of fantasy
   h. Has TV helped to enrich our imagination or hindered it by presenting so many fantastic things?
14. A concluding panel discussion may be held on the importance of art in life.

Reading

Elsewhere in the course of study are indicated the merits of extensive reading. The subject of this unit seems particularly well-fitted to encourage reading as a skill to be developed especially in the senior year, when an analysis of significant characters encountered in the entire high school literature course is appropriate.

Many teachers like to begin with a review of school texts emphasizing the motives and values of strong and weak characters such as Odysseus, Martin Arrowsmith, Captain Ahab, Stryver, Carton, Monsieur le Marquis, Brutus, Caesar, Per Hansa, Gareth, Miniver Cheevy, and many others.

The titles listed cover a wide range in time and space in the hope that a common denominator of values may result. The type of literature is indicated as follows: A—Autobiography, B—Biography, D—Drama, F—Fiction, NF—Non-fiction, P—Poetry, SS—Short Stories, T—Travel.

THE INDIVIDUAL'S SEARCH FOR VALUES

Abraham Lincoln, John Drinkwater (D)
Alice Adams, Booth Tarkington (F)
Along This Way, James Weldon Johnson (A)
Antigone, Sophocles (D)
Apparent Failure, Robert Browning (P)
Autobiography of Lincoln Steffens (A)
B. F.'s Daughter, John Marquand
The Bounty Trilogy, Charles B. Nordhoff and James Norman Hall (F)
Boy on Horseback, Lincoln Steffens (A)
Boyhood of a Naturalist, John Muir (A)
Captains Courageous, Rudyard Kipling (F)
The Citadel, A. J. Cronin (F)
Cry, the Beloved Country, Alan Paton (F)
Damien the Leper, John Farrow (B)
Death Be Not Proud, John Gunther (B)
Dodsworth, Sinclair Lewis (F)
Don Quixote, Miguel de Cervantes (F)
Each One Teach One, Marjorie Medary (NF)
Elegy Written in a Country Churchyard, Thomas Gray (P)
Enemy of the People, Henrik Ibsen (D)
Father Flanagan of Boys Town, Fulton Oursler (B)
Faust, Johann von Goethe (D)
Forsyte Saga, John Galsworthy (F)
Fortitude, Hugh Walpole (F)
George Washington Carver, Rackham Holt (B)
Gift from the Sea, Anne Morrow Lindbergh (NF)
Hard Times, Charles Dickens (F)
How Green Was My Valley, Richard Llewellyn (F)
I Begin Again, Alice Bretz (A)
Interrupted Melody, Marjorie Lawrence (A)
Karen, Maria Killilea (A)
Keys of the Kingdom, A. J. Cronin (F)
Last Hurrah, Edwin O'Connor (F)
Lord Jim, Joseph Conrad (F)
Mama's Bank Account, Kathryn Forbes (F)
A Man Called Peter, Catherine Marshall (B)
The Man of Property, John Galsworthy (F)
Marco Millions, Eugene O'Neill (D)
Mary McLeod Bethune, Catherine Owens Peare (B)
Miracle at Carville, Betty Martin (A)
Mrs. Mike, Benedict and Nancy Freedman (F)
My Antonia, Willa Cather (F)
Night Flight, Antoine de Saint Exupéry (NF)
Of Human Bondage, W. Somerset Maugham (F)
Of Men and Mountains, William O. Douglas (A)
The Old Man and the Sea, Ernest Hemingway (F)
Oliver Twist, Charles Dickens (F)
The Pearl, John Steinbeck (F)
Point of No Return, John Marquand (F)
The President's Lady, Irving Stone (B)
Profiles in Courage, John F. Kennedy (B)
Rabbi Ben Ezra, Robert Browning (P)
Reach for the Sky, Paul Brickhill (NF)
Red Badge of Courage, Stephen Crane (F)
Return of the Native, Thomas Hardy (F)
The Rise of Silas Lapham, William Dean Howells (F)
Room for One More, Anna Rose (A)
Seasoned Timber, Dorothy Canfield Fisher (F)
Silas Marner, George Eliot (F)
Single Pebble, John Hersey (F)
So Big, Edna Ferber (F)
The Sojourner, Marjorie Kinnan Rawlings (F)
Story of My Life, Helen Keller (A)
Story of the Trapp Family Singers, Maria Trapp (A)
Thomas Jefferson, Genevieve Lisitzky (B)
Tiger of the Snows, Norgay Tenzing (A)
A Tree Grows in Brooklyn, Betty Smith (F)
Trembling Years, Elsie Barber (B)
Victory in My Hands, Harold Russell (A)
Western Star, Stephen Vincent Benét (P)
Who Walk Alone, Perry Burgess (B)
The Yearling, Marjorie Kinnan Rawlings (F)

VALUES OF THE INNER LIFE

The Art of Living, Norman Vincent Peale (NF)

The Bible and the Common Reader, Mary Ellen Chase (NF)

The Greatest Story Ever Told, Fulton Oursler (NF)

How the Great Religions Began, Joseph Gaer (NF)

Importance of Living, Lin Yu Tang (NF)

Men Who Have Walked with God, Sheldon Cheney (NF)

Peace of Mind, Joshua Liebman (NF)

Peace of Soul, Fulton Sheen (NF)

Power of Positive Thinking for Young People, Norman Vincent Peale (NF)

You Can't Take It with You, Moss Hart and George Kaufman

Seven Storey Mountain, Thomas Merton (NF)

Screwtape Letters, C. S. Lewis (NF)

Their Search for God, Florence Fitch (NF)

This Believing World, Lewis Browne (NF)

Tree of Life, Ruth Smith (NF)

Walden, Henry Thoreau (A)

Wind, Sand, and Stars, Antoine de Saint Exupéry (A)

The World's Great Religious Poetry, Caroline M. Hill (P)

You Can Change the World, Father James Keller (NF)

VALUES IN THE ARTS AND SCIENCES

ARCHAEOLOGY

Buried Cities, Jennie Hall (NF)

Gods, Graves and Scholars, C. W. Ceram (NF)

Lost Americans, F. C. Hibben (NF)

Testimony of the Spade, Geoffrey Bibby (NF)

ART

American Architecture, Frank Lloyd Wright (NF)

Art through the Ages, Helen Gardner (NF)

The Arts, Henrik Van Loon (NF)

Fifty Centuries of Art, F. H. Taylor (NF)

Sticks and Stones, Lewis Mumford (NF)

MUSIC

History of Jazz in America, Barry Ulanov (NF)

How to Build a Record Library, Howard Taubman (NF)

Musical Masterworks, David Ewen (NF)

My Lord, What a Morning, Marian Anderson (A)

Of Men and Music, Deems Taylor (NF)

Our American Music, John T. Howard (NF)

Our Musical Heritage, Curt Sachs (NF)

The Pleasures of Music, Jacques Barzun (NF)

What to Listen for in Music, Aaron Copland (NF)

The World of Opera, Robert Lawrence

EXPLORATION

Annapurna, Maurice Herzog (A)

Great Adventures and Explorations, edited by Vilhjalmur Stefansson (NF)

Kon-tiki, Thor Heyerdahl (A)

Told at the Explorers' Club, The Explorers' Club (NF)

LANGUAGE AND LITERATURE

All About Language, Mario Pei (NF)

Heavens to Betsy! (And Other Curious Sayings) C. E. Funk (NF)

A Preface to Literature, E. C. Wagenknecht (NF)

The Story of the World's Literature, John Macy (NF)

SCIENCE

Adventures with Beebe, William Beebe (NF)

Birds of America, John J. Audubon (NF)

Crucibles, Bernard Jaffe (NF)

Explorations in Science, Waldemar Kaempffert (NF)

Insect World, Jean Henri Fabre (NF)

Men of Mathematics, Eric T. Bell (NF)

The Sea around Us, Rachel Carson (NF)

A Treasury of Science, Harlow Shapley et al. (NF)

The Universe around Us, Sir James Jeans (NF)

THEATER AND THE DANCE

At the Ballet: A Guide to Enjoyment, Irving Deakin (NF)

Complete Stories of the Great Ballets, George Balanchine (NF)

The Dance, John Martin (NF)

History of the American Theatre, Glenn Hughes (NF)

Introduction to the Theatre, F. W. Whiting (NF)
Rise of the American Film, Lewis Jacobs (NF)
Theatre Street, Tamara Karsavina (A)
Theatre, Three Thousand Years of Drama, S. W. Cheney (NF)
World Drama from Aeschylus to Anouilh, Allardyce Nicoll (NF)

WORLD UNDERSTANDING THROUGH LITERATURE

Aesop's Fables, Everyman Library (F)
Alice's Adventures in Wonderland, Lewis Carroll (F)
All Quiet on the Western Front, Erich Maria Remarque (F)
Anderson's Fairy Tales, Hans Christian Anderson (F)
Arabian Nights, edited by Andrew Lang (F)
Buddenbrooks, Thomas Mann (F)
Canterbury Tales, Geoffrey Chaucer (P)
Complete Works of Homer, Modern Library (F)
Cyrano de Bergerac, Edmond Rostand (D)
The Divine Comedy, Dante Alighieri (P)
Don Quixote, Miguel de Cervantes (F)
El Cid (P)
Essays, Michel de Montaigne (NF)
Fifteen Greek Plays, edited by Lane Cooper (D)
Grimm's Fairy Tales, Jacob and Wilhelm Grimm (F)
Hamlet, William Shakespeare (D)
Iliad, Homer (F)
Kristin Lavransdatter, Sigrid Undset (F)
The Little World of Don Camillo, Giovanni Guareschi (F)
Madame Curie, Eve Curie (B)
The Magic Mountain, Thomas Mann (F)
The Old Country, Sholom Aleichem (SS)
Panchatrantra (F)
Passage to India, E. M. Forster (F)
Pickwick Papers, Charles Dickens (F)
Plutarch's Lives, Everyman's Library (B)
Rama, Hero of India, Dhan Mukerji (F)
Song of Bernadette, Franz Werfel (F)
Song of Roland (P)
The Three Musketeers, Alexandre Dumas (F)
Vanity Fair, William Makepeace Thackeray (F)
War and Peace, Leo Tolstoi (F)
The Wisdom of Israel, edited by Lewis Browne (NF)

For understanding other peoples of the world see "People of Other Lands," Tenth Year Reading List, pages 20-27.

VALUES IN IMAGINATIVE LITERATURE

Alice's Adventures in Wonderland, Lewis Carroll (F)
Arabian Nights, edited by Andrew Lang (F)
Baron Munchausen's Narrative, Baron Munchausen (F)
Berkeley Square, John Balderston (D)
The Blue Bird, Maurice Maeterlinck (D)
The Brushwood Boy, Rudyard Kipling (SS)
The Crock of Gold, James Stephens (F)
Death Takes a Holiday, Walter Ferris (D)
The Devil and Daniel Webster, Stephen Vincent Benét (SS)
Don Quixote, Miguel de Cervantes (F)
The Door into Summer (2001 A. D.), Robert A. Heinlein (F)
Enchanted Voyage, Robert Nathan (F)
Gods of the Mountain, Lord Dunsany (D)
Green Mansions, William Hudson (D)
Green Pastures, Marc Connelly (F)
Gulliver's Travels, Jonathan Swift (F)
Lost Horizon, James Hilton (F)
Mary Rose, Sir James Barrie (D)
Messer Marco Polo, Donn Byrne (D)
Our Town, Thornton Wilder (D)
Outward Bound, Sutton Vane (D)
Portrait of Jennie, Robert Nathan (D)
Reluctant Dragon, Kenneth Grahame (F)
Rip Van Winkle, Washington Irving (SS)
RUR, Karel Capek (D)
The Snow Goose, Paul Gallico (F)
Tryst, Elswyth Thane (F)
Wind in the Willows, Kenneth Grahame (F)
Tanglewood Tales, Nathaniel Hawthorne (SS)

Animal Farm, George Orwell (F)
City of God, Saint Augustine (NF)
Engineers' Dreams, Willy Ley (F)
Erewhon, Samuel Butler (F)
Erewhon Revisited, Samuel Butler
In the Wet, Nevil Shute (F)
It Can't Happen Here, Sinclair Lewis
Looking Backward, Edward Bellamy (F)
Modern Man Is Obsolete, Norman Cousins (NF)
No Place to Hide, David Bradley (NF)
One World, Wendell Willkie (NF)
Prelude to Space, Arthur C. Clarke (F)
Republic, Plato (NF)
Round the Bend, Nevil Shute (F)
Social Contract, Jean-Jacques Rousseau (NF)
To Secure These Rights, President's Committee on Human Rights (NF)
U.N. Primer, Sigrid Arne (NF)
Utopia, Thomas More (F)
War of the Worlds, H. G. Wells (F)

Writing

1. Suggest compositions on what values are most worth while; for example:
   a. "The fault, dear Brutus, is not in our stars . . ."
   b. Why some men succeed and why others fail: in business, in politics, in the professions, in the skilled or unskilled trades
   c. A study of relatives and friends who have overcome handicaps and achieved a good way of life
   d. Values in business: employer and employee relationships: responsibilities of each
   e. Evaluating the kind of success that is not honestly earned
   f. One kind of glory
   g. My career and me: a study of its possibilities and of the qualifications I must possess or must develop to realize these possibilities
2. Some topics which might be suggested on the values of the inner life follow:
   a. I don't mind spending an evening with myself
   b. Difficult decisions
   c. Cherished memories
   d. Bitter memories
   e. Moods and visions
   f. Convention and revolt
   g. The value of having a hobby
   h. Religious experiences: respect for all faiths
   i. He was a modern saint
   j. Faith through works
   k. "I saw eternity"
   l. Ideals common to all
   m. "I saw a new heaven and a new earth"
   n. Sources of our hope and courage

o. Faith in the future
p. All men are brothers
q. Chivalric ideals
r. Mysteries in nature

3. Topics suggestive of the values in the arts and sciences include:
   a. Beauty in the seeing eye: the city streets, morning and evening; the markets, the bridges, public squares and buildings
   b. Beauty in the country: the seasons, rural life, mountains, seashore
   c. Beauty in the air: storms, sun and cloud, mist, stars, snow crystals
   d. Beauty in geometric forms: circle, polygon, whirling squares, conic sections, projections
   e. Beauty through associations: thoughts, emotions, pictures aroused in the course of listening to fine music.
   f. Beauty in science: under the microscope, in the periodic table, in a laboratory
   g. Preferences in art
   h. Different concepts of man as expressed in: an Egyptian wall painting, a sculpture of Phidias, a painting by Michelangelo, a pre-Raphaelite carving, a sculpture by Epstein

4. Compositions on the universal values in world literature may be suggested by the following:
   a. Some of my favorite books come from other countries
   b. Great books have universal qualities that appeal to all people
   c. Values from abroad
   d. A comparison of characters from books of different countries
   e. Family life in other lands: appreciation of common dreams that families around the world share
   f. My second family: adopt a family from some other country and describe it affectionately
   g. Family patterns in America compared with those abroad: contributions to general culture of families of other lands
   h. An experience (or person, or book) that taught me understanding of of other people
   i. I'm glad that people are "different"
   j. I adopted a "second home": write about this land, describing your daily life there, its contributions to mankind, its delights, its problems

5. Compositions may be developed on the values of imaginative literature:
   a. My friend from ———— (a book of fantasy)
   b. Two creations of fantasy meet
   c. A conversation between two characters of fantasy
   d. Fantasy for adults
   e. A lesson a book of fantasy taught me
   f. I stopped reading and just *thought*
   g. Does TV destroy the imagination?

6. The following topics may be used to suggest imaginative or thoughtful pieces of writing on man's quest for a better world:
   a. If I could change the world, this is the world I'd like to live in
   b. A day or a week in any of the utopias
   c. A comparison of two famous utopias
   d. Is the world of automation a utopia?
   e. If the atom bomb (or electricity) had not been invented
   f. Will space travel reveal a utopia?
   g. Making the U.N. work

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